FCE READING

You are going to read a magazine article about people who go to music festivals. For questions 1 -15,
choose from the people (A-D). The people may be chosen more than once.

Which person

1. ___ has had their opinion about a festival altered?
2. ___ doesn't leave as soon as the festival ends?
3. ___ appreciates the diversity of performers at the festival?
4. ___ is relieved at not having to stay overnight at the festival?
5. ___ finds a particular wayan audience responds exciting?
6. ___ enjoys an event in which festival-goers take part, too?
7. ___ cannot buy festival tickets in advance?
8. ___ was impressed by an outstanding performance at a festival?
9. ___ does not need to buy a ticket to attend the festival?
10. ___ once didn't attend a festival event due to illness?
11. ___ has to make arrangements a long time ahead of the festival?
12. ___ first attended the festival by chance?
13. ___ i s sometimes forced to miss the festival?
14. ___ boasts about a family member's performance skills?
15. ___ particularly likes the fact that the festival is a sociable event?

Summer Music Festivals

A

LIVEWORKSHEETS

Nick Hendon has been going to the Cambridge Folk Festival for over twenty years. "Our house is barely a stone's throw from Cherry Hinton Hall, where the festival is held, so I don't have to put up with staying in a mud-filled tent for the eekend, British summers often being rather damp," he jokes. At first, he used to go with friends from university but ow that he is married with two children, it has become an annual family event. "Both Sarah and I are avid folk music fans and the kids really enjoy the party atmosphere of the festival and the fact that they can run wild," he explains. The festival isn't just strictly folk music though, and a wide variety of artists perform. Nick likes to think that the word 'folk' actually refers to the people who attend the festival more than anything else. His favourite festival area is the Club Tent where, as well as the invited artists, members of the audience can get up and perform. "Sarah usually takes part. She has a beautiful singing voice and isn't the least bit shy about showing it off," he says proudly.

B

Debby Harris says she would never have started going to the Glastonbury Festival if her friend who runs a food stall hadn't needed a hand a few years back. "I thought it would just be all mud, noise and chaos, so I'd never fancied it." Now she claims she would actually pay her friend for the privilege of working on her stall! "The tickets sell like hot cakes as soon as they're on sale, so it's the best way of making sure I can get to the festival," she points out. Debby says it's not just the rock music that makes the festival so special. "There are more than a hundred thousand people there and everyone is incredibly friendly. I've met some wonderful people." When the festival's over she stays on for a couple of days to help the organisers clean up the site. "I just love the atmosphere of the place and don't want it to end," she explains.

C

Graham Crosby is a dedicated classical music enthusiast. Every year he tries to get to as many concerts as possible using the eightweek Proms festival season. "You have to queue up on the day of the concert to get a ticket, which can be a bit time-consuming if it's for one of the more popular concerts." The Proms is the largest classical music festival
in the world and by the beginning of summer Graham is really looking forward to joining the other festival-goers under the vast dome of the Royal Albert Hall. Although there is seating at the concerts, the most popular tickets are for the standing area in front of the orchestra. "The atmosphere is much more relaxed than at other classical concerts, specially at the Last Night at the Proms. In fact, the audience sometimes behave more like rock fans, jumping
up and down to the music, which is really exhilarating. I've only missed the last night once in forty years, and that was only because of a bout of the flu ."

D

Joan Mitchell does her best to get to The International Eisteddfod, a dance and music festival which takes place every uly in Wales. "Work or the demands of family have meant I've had to skip it some years, so it's a real treat when I do make it." Whenever possible she makes it part of her summer holiday, staying at one of the town's hotels. "I have to book months in advance to stand even a slim chance of getting a room," she explains. For five days, thousands of dancers, singers and musicians from all over the globe descend on the Welsh town of Llangollen to take part in the festival. Joan loves the wide range of performers: "It's a real privilege to experience such an incredible variety of music and dance all in one place!" The festival is also famous for the final Sunday Evening Gala concert which usually has some of the biggest names in opera as guest performers. "I've seen Dame Kiri Te Kanawa and Montserrat Caballe, but no one could ever match up to Pavarotti. He was absolutely breathtaking!"

ANSWERS

LIVEWORKSHEETS

1 B (Ln 4-8)
2 B (Ln 15-17)
3 D (Ln 14-15)
4 A (Ln 4-6)
5 C (Ln 17-20)
6 A (Ln 18-21)
7 C (Ln 4-6)
8 D (Ln 21-23)
9 B (Ln 8-10)
10 C (Ln 20-22)
11 D (Ln 8-10)
12 B (Ln 1-4)
13 D (Ln 4-5)
14 A (Ln 21-23)
15 B (Ln 11-15)

LIVEWORKSHEETS