4 **Read the passage from line 86"Oliver jumped suddenly" to line 134"incidental to business." Questions 1-5 are based on this passage.**

"The boy's right," remarked Fagin, looking around, and knitting his shaggy eyebrows into a hard knot."You're right, Oliver, you're right; they WILL think you have stolen them. Haha!" chuckled Fagin, rubbing his hands,"it couldn't have happened better, if we had chosen our time!" Oliver jumped suddenly to his feet and tore wildly from the room, uttering shrieks for help, which made the bare old house echo to the roof.

"Keep back the dog, Bill!" cried Nancy, springing before the door, and closing it, as Fagin and his two pupils darted out in pursuit."Keep back the dog; he'll tear the boy to pieces."

"It would serve him right!" cried Sikes."Stand back from me!"

"I don't care for that, Bill. I don't care for that," screamed the girl, struggling to stop him,"the child won't be torn down by the dog, unless you kill me first."

"Won't he!" said Sikes, gritting his teeth."I'll soon do that, if you don't keep away."

Fagin and the two boys returned, dragging Oliver among them.

"What's the matter here!" said Fagin, looking round.

"The girl's gone mad, I think," replied Sikes, savagely.

"No, she hasn't," said Nancy, pale and breathless,"no, she hasn't, Fagin; don't think it."

"So, you wanted to get away, Oliver, did you?" said Fagin, taking up a jagged and knotted stick from the corner of the fireplace. Oliver made no reply. But he watched Fagin's motions, and breathed quickly."Wanted to get assistance; called for the police, did you?" sneered Fagin, catching the boy by the arm."We'll cure you of that, my young master." He inflicted a sharp blow on Oliver's shoulders with the stick, and was raising it for a second blow, when the girl, rushing forward, grabbed it from his hand. She flung it into the fire, with a force that brought some of the glowing coals whirling out into the room.

"I won't stand by and see it done, Fagin," cried the girl."You've got the boy so what more do you need? Let him be or I shall kill you all."The girl stamped her foot violently on the floor as she vented this threat, and with her lips compressed, and her hands clenched, looked alternately at Fagin and Bill Sikes, her face quite colourless from the passion of rage into which she had gradually worked herself.

"Why, Nancy!" said Fagin, in a soothing tone after a pause, during which he and Mr. Sikes had

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stared at one another in a **disconcerted** manner, "you're more clever than ever tonight. Ha! ha! my dear, you are acting beautifully."

"Am I?" said the girl. "Take care I don't overdo it. You will be the worse for it, Fagin, if I do and so I tell you in good time to keep clear of me."

"What do you mean by this?" said Sikes, "What do you mean by it? Do you know who you are?"

"Oh, yes, I know all about it," replied the girl, laughing hysterically and shaking her head from side to side with a poor assumption of **indifference**.

"Well, then, keep quiet," warned Sikes, with a growl that he was accustomed to use when addressing his dog, "or I'll quiet you for a good long time to come." The girl laughed again, even less composedly than before, and, darting a hasty look at Sikes, turned her face aside, and bit her lip till the blood came.

"Come, come, Sikes," said Fagin appealing to him in a soft tone, and motioning towards the boys, who were eagerly attentive to all that passed, "we must have **civil** words; civil words, **Bill.**"

"Civil words!" cried Nancy, whose passion was frightful to see. "Civil words, you villain! Yes, you deserve them from me. I thieved for you when I was a child not half as old as this!" pointing to Oliver. "I have been in the same trade, and in the same service, for twelve years since. Don't you know it?"

The girl said nothing more; but made such a rush at Fagin that would probably have left signal marks of her revenge upon him, had not her wrists been seized by Sikes at the right moment; upon which, she made a few ineffectual struggles, and fainted. "She's all right now," said Sikes, laying her down in a corner. Fagin wiped his forehead and smiled, as if it were a relief to have the disturbance over, but neither he, nor Sikes, nor the dog, nor the boys, seemed to consider it in any other light than a common occurrence **incidental** to business.

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4 Read the passage from line 86"Oliver jumped suddenly" to line 134"incidental to business." Questions 1-5 are based on this passage.

1 Which choice best summarizes the passage?
- a Even though a character tries to escape and another tries to help him, he is still captured and beaten, and the one who tries to help is ignored.
- b An affectionate friend tries to help a character escape their horrible situation and is beaten for it.
- c Largely as a result of his upbringing and childhood, a character is beaten and attacked by a dog.

2 Fagin's treatment of Oliver in lines 99-103 shows that he is
- a a kind and caring man.
- b a cruel and violent man.
- c a suspicious and curious man.

3 Which choice best describes Fagin's behaviour in lines 99-103 in comparison to his treatment of Oliver in Chapter 2 when they met?
- a It appears to the reader that Fagin's behaviour is closer to his true nature and his previous disguise has been removed.
- b Fagin's behaviour in this passage appears very similar to how he treated Oliver at the beginning of the story.
- c Fagin's behaviour towards Oliver is very surprising to all of the people watching in this passage.

4 Which character throws Fagin's stick in the fire?
- a Nancy
- b Charley
- c Oliver

5 The author's repetition of "nor" in line 133 is most likely used to
- a highlight that none of the other characters are affected by Fagin beating Oliver.
- b show that all of the characters present are concerned by Nancy fainting.
- c emphasise that Nancy's interference has no lasting impact on the other characters.

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