

A LITTLE BIT OF ART HISTORY

1. COMPLETE THE TEXT WITH FOLLOWING ARTISTS:

MICHELANGELO
LEONARDO DA VINCI
VINCENT VAN GOGH
PABLO PICASSO

GEORGES BRAQUE
CLAUDE MONET
SALVADOR DALI
ANDY WARHOL

The Renaissance is possibly one of the most well-known, featuring artists like _____ and _____. This era continued to focus on the individual human as its inspiration and took influence from the art and philosophy of the ancient Romans and Greeks. The Renaissance can be seen as a cultural rebirth.

Impressionism is often considered as the beginning of the modern age. Impressionist art is said to have closed the book on classical music and other classical forms of art. Impressionism is also perhaps, after Cubism, one of the most easily recognizable art periods. Featuring artists like _____ and _____, Impressionism broke away from the smooth brush strokes and areas of solid colour that characterized many art periods before it.

Beginning with two artists, _____ and _____, the **Cubism** was all about geometric shapes, and multiple perspectives. All the rules of traditional western painting were rejected.

Surrealism launched in Paris by a French poet André Breton with publication of his Manifesto of Surrealism. Breton was strongly influenced by the theories of Sigmund Freud. The aim of Surrealism was to reveal the unconscious. One of the most famous Surrealist artists is _____, and you are bound to know his painting Melting Watch (1954).

For the artists of **Pop-Art**, everything in the world was art. From advertisements, tin cans to toothpaste, and toilets, everything is art. Pop-Art developed simultaneously in the United States and England and is characterized by uniform blocks of colour and clear lines and contours. Painting and graphic art were influenced by photorealism and serial prints. One of the well-known artists is for example _____ for his interpretation of Marilyn Monroe.



2. MATCH THE PAINTINGS WITH THEIR AUTHORS
 DRAG AND DROP AT THE TOP LEFT CORNER OF THE PAINTING:



JOHANNES
VERMEER

LEONARDO
DA VINCI

SALVADOR DALI

CLAUDE MONET

ANDY WARHOL

VINCENT VAN
GOGH

DESCRIBING ART

1. MATCH THE WORD WITH ITS EXPLANATION.

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| 1. VIBRANT | A. BRIGHT AND STRONG |
| 2. DEPRESSING | B. DARK AND UNPLEASANT |
| 3. DETAILED | C. EXISTING AS AN IDEA OR FEELING |
| 4. REALISTIC | D. FASHIONABLE AND COOL |
| 5. EDGY | E. INCLUDING MANY SMALL PARTS |
| 6. GLOSSY | F. LIKE REAL LIFE |
| 7. MONOCHROME | G. SMOOTH AND SHINY |
| 8. ABSTRACT | H. USING DIFFERENT SHADES OF ONE COLOUR |