

ARTEMISIA GENTILESCHI

1. She was born in _____ in 1593.
2. Her father was a successful _____ and she also loved to _____.
3. She admired _____ and wanted to paint like him.
4. Her father liked her work and thought that she had true _____ as a painter.
5. Agostino Tassi, a friend of her father's, started to give her _____ lessons but she felt _____ and feared his lessons.
6. One day, Tassi attacked her and _____ her. She was traumatised and expressed her _____ through her artwork.
7. When she told her father about Tassi's attack he was devastated, not for her **suffering**, but because she would never become a **respectable** artist.
8. At that moment she decided that she would use her _____ to show the whole world what a woman _____ do.
9. In the trial, she suffered a lot because she was _____ and although Tassi was found guilty, the _____ changed the verdict and he was declared _____.
10. She had to marry to restore her dignity and _____ or she would have to leave Rome as a _____.
11. After her marriage, she went to _____, and that was the start of the most wonderful time of her life.
12. All the wealthy _____ in Florence wanted paintings of **strong** women by the great Artemisia Gentileschi.
13. When Michelangelo Buonarroti the younger invited her to decorate the ceiling of Casa Buonarroti, it was a significant _____.
14. Her entrance into The Academy of Art and Drawing made her fully _____ to the greatest _____ artists of Florence.
15. Artemisia had 4 children and three of them _____ very soon because nights in Florence were very _____.
16. Life in Florence was very _____ and the money she got for her paintings disappeared very soon.
17. In 1621 they moved to Rome and 2 years later, her husband _____ and never returned. He was jealous of her _____.
18. Soon her paintings were hanging in royal palaces all around _____ and she was offered to travel to _____ and work there under the protection of the Spanish King Philip IV.
19. She had to move to Naples when the _____ arrived in Venice.
20. After eight years in Naples, she moved to _____ to help her father and she stayed there, painting at the _____ of King Charles I. She returned to Naples before a civil war started in England.
21. Many of Artemisia's paintings transmit messages about women's _____, hopes and _____.
22. She is now recognised as the most important female painter of the _____ century.