On Short Time: Personal Memoirs

by Eric Arugla

Our world is not often built with short people in mind. In this collection of real-life stories, Mr. Arugla, a person whom by some measures is considered the smallest man in the world, tells the stories of his trials and triumphs navigating through a world that was just not built for him.

- Genre: _____

- Subgenre: _____

LIVEWORKSHEETS

P ecos Bill

by Sarah Mills

Mills retells the adventures of one of the most celebrated figures from the Wild West. Raised by a pack of coyotes, Bill goes on to become the toughest cowboy in the world, using a rattlesnake as a lasso, riding a mountain lion, and eating dynamite. You won't believe these stories!

- Genre: _____

- Subgenre: _____

LIVEWORKSHEETS

Celestial Event

by Michelle Walton

The story of Mae Puffin and her vampire love, Bob Sharpe. The novel explores Mae's choice between her love for Bob and her friendship with mummy Daniel Red, who harbors great feelings for Mae but is afraid to express himself because he believes that the curse of the mummy extends to love life as well.

- Genre: _____

- Subgenre: _____

LIVEWORKSHEETS

P erseus: Crackin' the Kraken

Adapted by Saul Walkman

Perseus, the son of Zeus, is about to receive the ultimate test: to save his village he must slay the snake-haired monster Medusa, who is so horrifying that looking at her will turn you into stone. Not only that, but somebody let out the Kraken, a gigantic monster from the sea.

Can Perseus defeat the undefeatable and save his town?

- Genre: _____

- Subgenre: _____

LIVEWORKSHEETS

A **History of the United States for People**

by Harold Zapp

Zapp tells the untold history of the United States by focusing on the unrepresented minority groups: women, Native Americans, and African Americans. Using rare documents from the deepest archives of American history, Zapp provides a wealth of interesting information and brings readers to some stunning conclusions.

- Genre: _____

- Subgenre: _____

LIVEWORKSHEETS