Name: ..... Class: .....

Unit:3 *You've got mail !* **5- Reading** **Worksheet NO. 8**

Scan to record

1-Answer the following questions according to the text:

1- What does the reading say about noise and signaling?

.....

2- How does the drummer simulate speech?

.....

3- Why did Tomlinson want to develop email?

.....

4- Why did Tomlinson use @?

.....

5- Does the author of the article think email will become even more popular?

.....

2- Match the words with their meanings:

(A)			(B)	
1-	**trans**	.....	a-	across the Atlantic Ocean
2-	**transport**	.....	b-	to climb across
3-	**transatlantic**	.....	c-	across, through
4-	**transcend**	.....	d-	to carry across

3- Match the words with their meanings:

(A)			(B)	
1-	**parallel**	.....	a-	assume the likeness of
2-	**dialect**	.....	b-	over a large area
3-	**simulate**	.....	c-	extending in the same direction
4-	**widespread**	.....	d-	variety of a language spoken by people
5-	**revolution**	.....	e-	big change
6-	**nonsense**	.....	f-	without meaning
7-	**sites**	.....	g-	locations

LIVEWORKSHEETS