

(The First Lessons)

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The second exercise is a sequence of notes: G4 (finger 5), A4 (finger 3), B4 (finger 1), C5 (finger 5), D5 (finger 4), E5 (finger 3), F5 (finger 2), G5 (finger 1). The notes are written on a single staff. The bass line consists of whole notes: G3, F2, E2, D2, C2, B1, A1, G1. The exercise is marked with a green checkmark and a green 'C' symbol.

*three counts/tiga ketuk ✓ = lift / angkat

13 3 1 5

3

1 3

3

2 17

1 2 4 5 1

21

4 5 1 3 5 1 3 5

25

Handwritten annotations: A blue 'G' symbol is above measure 27. A red asterisk is above measure 28. Three red arrows point down to the treble staff in measure 28. A finger number '1' is above the final note in measure 28.

29

Handwritten annotations: A red asterisk is above measure 31. Three red arrows point down to the treble staff in measure 31. A green checkmark is to the right of the three red arrows. A green checkmark is below the bass staff in measure 31. A green checkmark is below the bass staff in measure 32. Finger numbers 4, 1, and 5 are above the first three notes of measure 29.