Part 4

Questions 16–20

For each question, choose the correct answer.

The Museum of Trash

In an industrial area in California, in the USA, large garbage trucks regularly deliver tons of rubbish to a recycling centre. Meanwhile, coaches deliver crowds of people who are coming to visit *The Museum of Trash*. 16 ☐ It is a colourful elephant made entirely out of rubbish.

The unusual sculpture was created out of all sorts of rubbish: old signs, mobile phones, shoes, sunglasses, plastic toys, car number plates, and anything else that the artist could get his hands on.

17 ☐ They have fun trying to find them all. The sculpture is 4 metres tall and weighs around 900 kg, which is equal to the average amount of rubbish each person in California throws away every year. 18 ☐

While the elephant sculpture is popular, visitors also enjoy being able to see what happens at a real recycling centre. Rubbish which can be recycled is brought here every day. 19 ☐ People who live in these places are happy to know that what they throw away will not be wasted. Once it has arrived at the recycling centre, the rubbish is put into separate containers according to what it is made from, and sold to businesses that can use it to create new products. The companies make a range of things out of the recycled materials, and some of them can be bought in the museum shop.

'What is really exciting is that people go home and tell their friends what they can recycle,' says the museum's director. '20 ☐ They can see where all the rubbish goes and learn that recycling is better than just wasting things.'

LIVEWORKSHEETS

A	Few of these items were recycled into anything that people could wear.
B	Visitors are given a list of the different objects in it.
C	Although this might not seem like a lot, it is more than in most museums.
D	So while it is fun for visitors, they also pass on their new knowledge.
E	It comes from twenty towns in the local area.
F	Nowadays, however, over 30,000 visitors come to the museum each year.
G	The first display they see looks like something out of an animated movie.
H	It is certainly shocking to see what that actually looks like.

LIVEWORKSHEETS

Part 5

Questions 21–26

For each question, choose the correct answer.

Inventing the telephone

The telephone was invented by Alexander Graham Bell. His first career involved teaching people how to use a system which his father had **(21)** ..... to help deaf people communicate. Because of this, Bell became more and more interested in all types of communication.

Bell wanted to **(22)** ..... it possible for people to talk to each other over **(23)** ..... distances. He realised that he had to turn sound into electricity and then back to sound again. This was a big engineering **(24)** ..... .

In 1876, after several months of hard work on this problem, Bell and his assistant Thomas Watson **(25)** ..... it.

The first words ever spoken on the telephone are famous. Bell was working on their new invention in his laboratory when he accidentally **(26)** ..... dangerous liquid on his clothes. He called Watson and said, 'Come here, I want to see you!'

21	**A** thought	**B** developed	**C** done	**D** reached
22	**A** create	**B** have	**C** get	**D** make
23	**A** long	**B** high	**C** wide	**D** far
24	**A** request	**B** demand	**C** challenge	**D** method
25	**A** solved	**B** answered	**C** succeeded	**D** found
26	**A** lost	**B** kept	**C** fell	**D** spilt

LIVEWORKSHEETS

Part 6

Questions 27–32

For each question, write the correct answer.
Write **one** word for each gap.

From: Harry

To: Oliver

Subject: Piano lessons

Hi Oliver,

Guess what? I've finally started piano lessons, like you! As you know, it's something I've wanted to do ever **(27)** ..... I was young. Anyway, a couple of months ago I saw someone playing the piano on TV – he was brilliant. And when I found out he'd only started playing quite recently, that encouraged **(28)** ..... to start lessons.

I've got a really good teacher, and I go to her house twice a week **(29)** ..... lessons. She's very patient. Every time I make a mistake, she explains what I did wrong. Also, I couldn't read music when I started. It's been hard to learn to read the notes on the page and decide which piano keys to use at the **(30)** ..... time! But when I finally play something that other people recognise, it really makes me happy. Maybe **(31)** ..... day, I'll become even better **(32)** ..... you are at playing the piano!

LIVEWORKSHEETS