

Rough work

For each excerpt identify at least two prominent concepts in each of the following categories.

- Melody/harmony
- Timbre/texture

Categories	Excerpt 1	Excerpt 2
Melody/harmony		
Timbre/texture		

Specimen Adv H

Question 6(a) (continued)

Final answer

(i) Excerpt 1

2

(ii) Excerpt 2

2

Question 6 (continued)

(b) This question has two parts.

(i) **Analyse the two excerpts** you heard in part (a).

In your extended answer you should refer to **six similarities/differences** across the following categories.

- **Type of work**
- **Melody/harmony**
- **Texture/timbre**

(ii) When you have completed your analysis you should give your conclusion. You must identify the **period** of each excerpt and **justify** your answer.

You will hear each excerpt **two more times**, with a pause of **15 seconds** between playings. There will then be **10 minutes** to complete your answers for parts (i) and (ii).

Rough work will not be marked.

Write your final answer on *page 15*.

Here is Excerpt 1 for the third time.

Here is Excerpt 2 for the third time.

Here is Excerpt 1 for the last time.

Here is Excerpt 2 for the last time.

You now have **10 minutes** to complete your analysis and conclusion.

A warning tone will sound **30 seconds** before the end of the question paper.

Rough work

Question 6(b) (continued)

Final answer**(i) Analysis**

Comment on six similarities/differences you hear in the excerpts. Your final answer should be a written description of what you have heard and not simply a list of similarities/differences.

4

(ii) Conclusion

Identify the period of each excerpt and justify your answer.

2

Question 6 (a) (continued)

Rough Work

For each excerpt identify at least two prominent concepts in each of the following categories:

- Melody/harmony
- Texture/structure/form/timbre/dynamics

2012 q7

2011 q7

Categories	Excerpt 1	Excerpt 2
Melody/harmony		
Texture/structure/ form/timbre/ dynamics		

2012/ 2011 q7 Adv H

Question 6 (a) (continued)

FINAL ANSWER

(i) Excerpt 1

2

(ii) Excerpt 2

2

[Turn over

Question 6 (continued)

(b) This question has two parts.

(i) Analyse the two excerpts you have just heard.

In your extended answer you should refer to six similarities/differences across the following categories:

- Type of work
- Melody/harmony
- Texture/structure/form/timbre/dynamics

(ii) Conclude your analysis with a statement on the style/period of each excerpt and justify your answer.

You will hear each excerpt two more times, with a pause of 15 seconds between playings, and a further 10 minutes to complete your answers for part (i) and part (ii).

Rough work will not be marked.

You should write your final answers on *Pages 18 and 19*.

Here is Excerpt 1 for the third time.

Here is Excerpt 2 for the third time.

Here is Excerpt 1 for the last time.

Here is Excerpt 2 for the last time.

Question 6 (b) (continued)

ROUGH WORK

Rough work

[Turn over

FINAL ANSWER

(i) Analysis

Comment on six similarities/differences you hear in the excerpts. Your final answer should be a written description of what you have heard and not simply a list of similarities/differences.

4

(ii) Conclusion

Write a statement on the style/period of each excerpt and justify your answer.

2
