concertino
diminution
exposition
harmonics
lied
ripieno
sonata
string quartet
subject
through-composed
tremolando

Higher — Drag and drop concepts under the correct heading.

Styles

Chamber music styles

Texture/Structure/Form

Linked to sonata form

Opposite of strophic

Timbre

Instrumental techniques

Rhythm

Opposite of augmentation

Linked to concerto grosso

LIVEWORKSHEETS