

### After Reading

A. Match the words with their meanings.

- |                   |                                            |
|-------------------|--------------------------------------------|
| 1. ___ technique  | a. a new way of doing things               |
| 2. ___ sequence   | b. a small model                           |
| 3. ___ interrupt  | c. succeed in doing something              |
| 4. ___ miniature  | d. a way of doing things                   |
| 5. ___ innovation | e. stop in the middle                      |
| 6. ___ accomplish | f. actions or events in a particular order |

B. Answer about the article.

1. How long have audiences watched films?
2. How was the "stop trick" discovered?
3. What special effect was used for *King Kong*?
4. How did the special effects crew of *Star Wars* create realistic motion?
5. What films have become references in the art of visual effects?
6. Have you seen any of the films mentioned in the article? What is your opinion of them?



### Discussion

1. Give examples of special effects in films you've seen on TV. Which impressed you the most?
2. Describe a TV film you saw that had a lot of special effects.
3. Do you like to watch old black and white films? Why, or why not?
4. Have you ever seen a 3-D (three-dimensional) film?
5. What do you think special effects will be like in the future?

## 10 Project

1. Work in groups. What do you think is the most important invention of the last century? How has it changed people's lives?
2. Present your arguments to the class about why you think it is so important.