

National 5 Drag and drop concepts under the correct heading.

Alberti bass
contrapuntal
crescendo
diminuendo
forte/f
fortissimo/ff
ground bass
homophonic
mezzo forte/mf
mezzo piano/mp
pedal
pianissimo/pp
piano/p
polyphonic
walking bass

Dynamics
(loudest to quietest)
(changing dynamics)

Texture

Bass lines