Cambridge 14 Test 3

SECTION 3

Questions 21-26

Complete the notes below.

Write **ONE WORD AND/OR A NUMBER** for each answer.

Background on school marching band

It consists of around **21**..... students.

It is due to play in a **22**..... band competition.

It has been invited to play in the town's **23**.....

They have listened to a talk by a **24**.....

Joe will discuss a **25**..... with the band.

Joe hopes the band will attend a **26**..... next month.

Questions 27-30

What problem does Joe mention in connection with each of the following band members?

Choose **FOUR** answers from the box and write the correct letter, **A-F**, next to Questions **27-30**.

Problems

A makes a lot of mistakes in rehearsals

B keeps making unhelpful suggestions

C has difficulty with rhythm

D misses too many rehearsals

E has a health problem

F doesn't mix with other students

Band members

27 flautist .....

28 trumpeter .....

29 trombonist .....

30 percussionist .....

LIVEWORKSHEETS

SECTION 4

Questions 31-40

Complete the notes below.

Write **ONE WORD AND/OR A NUMBER** for each answer.

Concerts in university arts festival

Concert 1

- Australian composer: Liza Lim
- studied piano and **31**..... before turning to composition
- performers and festivals around the world have given her a lot of commissions
- compositions show a great deal of **32**..... and are drawn from various cultural sources
- her music is very expressive and also **33**.....
- festival will include her **34**..... called *The Oresteia*
- Lim described the sounds in *The Oresteia* as **35**.....
- British composers: Ralph Vaughan Williams, Frederick Delius

Concert 2

- British composers: Benjamin Britten, Judith Weir
- Australian composer: Ross Edwards
- festival will include *The Tower of Remoteness*, inspired by nature
- *The Tower of Remoteness* is performed by piano and **36**.....
- compositions include music for children
- celebrates Australia's cultural **37**.....

Concert 3

- Australian composer: Carl Vine
- played cornet then piano
- studied **38**..... before studying music
- worked in Sydney as a pianist and composer
- became well known as composer of music for **39**.....
- festival will include his music for the 1996 **40**.....
- British composers: Edward Elgar, Thomas Adès

LIVEWORKSHEETS