



(drag  
and drop  
→  
the dog)



1. What did you say to yourself in English? Click, choose: \_\_\_\_\_



(drag  
and drop  
→  
the dog)

2. What did you say to yourself in English?

Click, choose: \_\_\_\_\_



(DO 1 & 2 BEFORE GOING AHEAD!!!)

**LIVEWORKSHEETS**

You guessed it! We're going to look at some basic place, movement, and time prepositions in English. Some you know. Some you *think* you know! Let's look at the two you have just seen.



3. TO: use "to" to indicate: \_\_\_\_\_ \*

\*It can also be used figuratively! Example: \_\_\_\_\_

In the opposite direction: \_\_\_\_\_

4. INTO: use "into" to indicate: \_\_\_\_\_ \*

\*colloquially, people also use "in" for this, but...not you, right?! At least in class! ☺



5. ON vs ONTO: Which one is correct for ON? For ONTO?



The woman and boy are jumping...  
\_\_\_ ON | \_\_\_ ONTO the trampoline.



The cat is jumping...  
\_\_\_ ON | \_\_\_ ONTO the post.\*

\*Colloquially, people use the wrong one. Not you! ... Right?!

**LIVEWORKSHEETS**

6.



Camels & riders go...  
 \_\_\_ through the arch.  
 \_\_\_ across the arch.  
 \_\_\_ over the arch.



People are walking...  
 \_\_\_ through the piazza.  
 \_\_\_ across the piazza.  
 \_\_\_ over the piazza.



(No tunnels, no passes)

This road goes...  
 \_\_\_ through the mountains.  
 \_\_\_ across the mountains.  
 \_\_\_ over the mountains.

7.



The sun is...us.

\_\_\_ over | \_\_\_ above  
 (also when aligned)

\_\_\_ over | \_\_\_ above  
 (not aligned)



**LIVEWORKSHEETS**

8.



The temperature is...

\_\_\_ below | \_\_\_ under  
 100.

(also for "not aligned,"  
 "not touching," levels)

The baby is...

\_\_\_ below | \_\_\_ under  
 the table.

(also for "aligned,"  
 "touching," quantities)



9.



They are...

\_\_\_ getting out  
 \_\_\_ getting off  
 ...of the bus.

He is...

\_\_\_ getting out  
 \_\_\_ getting off  
 ...of the car.



10.



The men in the black and in the white shirts are...

\_\_\_ by | \_\_\_ at | \_\_\_ before the food place.

The man in the blue shirt is...

\_\_\_ by | \_\_\_ at | \_\_\_ before the white refrigerator.

The 1<sup>st</sup> client in line is \_\_\_ before | \_\_\_ after the 2<sup>nd</sup> one.

**LIVEWORKSHEETS**



11.



She is peeking...

\_\_\_ around | \_\_\_ at | \_\_\_ in  
...the corner



She is...

\_\_\_ around | \_\_\_ at | \_\_\_ in  
...the supermarket.\*



They are playing...

\_\_\_ around | \_\_\_ at | \_\_\_ in  
...the backyard.

\*Also for doctors'/dentists' offices, airports, train stations, post offices, etc., because the commonly understood FUNCTIONS of the places are more important than the different kinds of associated spaces (parking lots, waiting rooms, loading docks, halls, ....)

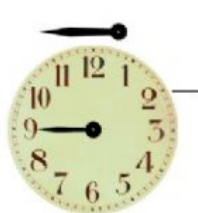
12. The clock's big hand fell off. Click on the center to drag and draw "it" to indicate...

(A)



... before, by, to, around, in X minutes

(B)



... after, from

(C)



...at, on the dot of

(each of these have slightly different meanings, as we'll soon see)

13. a) Which of the above is for indicating any time prior to the stated time: \_\_\_\_\_

b) Which is for indicating a deadline of no more than X minutes: \_\_\_\_\_

c) Which is for indicating an approximate time: \_\_\_\_\_

d) Which is for indicating the amount of time prior to the stated time: \_\_\_\_\_

e) Write your own (ungraded): \_\_\_\_\_

14. a) Which is for indicating any time subsequent to the stated time: \_\_\_\_\_

b) Which is for indicating any time starting with the stated time: \_\_\_\_\_

c) Write your own (ungraded): \_\_\_\_\_

15. a) Which is used for indicating the precise time, normally: \_\_\_\_\_

b) Which is used for indicating the precise time, emphatically: \_\_\_\_\_

c) Write your own (ungraded): \_\_\_\_\_

**BONUS ROUND** with a few really important “notions” prepositions, that is, prepositions that help us clarify conceptual relationships:

16. “How do you take your tea?” – “\_\_\_\_\_ With | \_\_\_\_\_ Without sugar. Two lumps, please.”



– “\_\_\_\_\_ With | \_\_\_\_\_ Without sugar. No lumps, please.”

17.



Click, drag, and draw to connect, correctly:

A director talking with an employee / some employees (dialogue): \_\_\_\_\_

A director talking to an employee / some employees (monologue, often punitive): \_\_\_\_\_

Directors talking about / of a recruit: \_\_\_\_\_

 **LIVEWORKSHEETS**

N.B., all images used are Microsoft Clipart from the Word program used to create this file.

 **LIVEWORKSHEETS**