

(drag and drop ⇨ the dog)



1. What did you say to yourself in English? Click, choose: _____



(drag and drop ⇨ the dog)



2. What did you say to yourself in English?

Click, choose: _____

(DO 1 & 2 BEFORE GOING AHEAD!!!)

LIVEWORKSHEETS

You guessed it! We're going to look at some basic place, movement, and time prepositions in English. Some you know. Some you *think* you know! Let's look at the two you have just seen.



3. TO: use "to" to indicate: _____ *

*It can also be used figuratively! Example: _____

In the opposite direction: _____



4. INTO: use "into" to indicate: _____ *

*colloquially, people also use "in" for this, but...not you, right?! At least in class! ☺

5. ON vs ONTO: Which one is correct for ON? For ONTO?



The woman and boy are jumping...

____ ON | ____ ONTO the trampoline.



The cat is jumping...

____ ON | ____ ONTO the post.*

*Colloquially, people use the wrong one. Not you! ... Right?!

LIVEWORKSHEETS

6.



Camels & riders go…

____ through the arch.

____ across the arch.

____ over the arch.



People are walking…

____ through the piazza.

____ across the piazza.

____ over the piazza.



(*No tunnels, no passes*)

This road goes…

____ through the mountains.

____ across the mountains.

____ over the mountains.

7.



The sun is…us.

____ over | ____ above

(*also when aligned*)

____ over | ____above

(*not aligned*)



LIVEWORKSHEETS

8. 

The temperature is...

____ below | ____ under 100.

(*also for "not aligned," "not touching," levels*)

The baby is...

____ below | ____ under the table.

(*also for "aligned," "touching," quantities*)



9. 

They are...

____ getting out

____ getting off

...of the bus.

He is...

____ getting out

____ getting off

...of the car.



10. 

The men in the black and in the white shirts are...

____ by | ____ at | ____ before the food place.

The man in the blue shirt is...

____ by | ____ at | ____ before the white refrigerator.

The 1st client in line is ____ before | ____ after the 2nd one.

LIVEWORKSHEETS

11.



She is peeking...

___ around | ____ at | ___ in

...the corner



She is...

___ around | ____ at | ___ in

...the supermarket.*



They are playing...

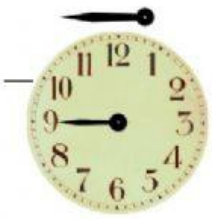
___ around | ____ at | ___in

...the backyard.

*Also for doctors'/dentists' offices, airports, train stations, post offices, etc., because the commonly understood FUNCTIONS of the places are more important than the different kinds of associated spaces (parking lots, waiting rooms, loading docks, halls, ...

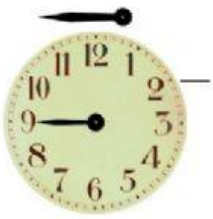
12. The clock's big hand fell off. Click on the center to drag and draw "it" to indicate...

(A)



... before, by, to, around, in X minutes

(B)



... after, from

(C)



...at, on the dot of

(*each of these have slightly different meanings, as we'll soon see*)

LIVEWORKSHEETS

13. a) Which <u>of the above</u> is for indicating any time prior to the stated time: _____

    b) Which is for indicating a deadline of no more than X minutes: _____

    c) Which is for indicating an approximate time: _____

    d) Which is for indicating the amount of time prior to the stated time: _____

    e) Write your own (*ungraded*): _____

14. a) Which is for indicating any time subsequent to the stated time: _____

    b) Which is for indicating any time starting with the stated time: _____

    c) Write your own (*ungraded*): _____

15. a) Which is used for indicating the precise time, normally: _____

    b) Which is used for indicating the precise time, emphatically: _____

    c) Write your own (*ungraded*): _____

LIVEWORKSHEETS

BONUS ROUND with a few really important "notions" prepositions, that is, prepositions that help us clarify conceptual relationships:

16. "How do you take your tea?" – "_____ With | _____ Without sugar. Two lumps, please."



_ "_____ With | _____ Without sugar. No lumps, please."

17.







_____ _____ _____

Click, drag, and draw to connect, correctly:

A director talking <u>with</u> an employee / some employees (dialogue): _____

A director talking <u>to</u> an employee / some employees (monologue, often punitive): _____

Directors talking <u>about</u> / <u>of</u> a recruit: _____

LIVEWORKSHEETS

N.B., all images used are Microsoft Clipart from the Word program used to create this file.

LIVEWORKSHEETS