Colegiul Economic „Pintea Viteazul"
Name: ……. **Mark:**

TERM PAPER - Ist Semester
School year 2021-2022
10th grade (curriculum adaptat)

15p credit

I.READING **8x2p=16p**

A famous composer – Bela Bartok

Bela Bartok was born in Hungary in 1881, the son of a director of an agricultural school. He studied at the Conservatory in Budapest and wrote *Concerto, The Miraculous Mandarin* and the *Kossuth Overture* which was first performed in 1904 in England. He also wrote the *Concerto for Violin* for Sir Yehudi Menuhin.

In 1905 he started to travel through Hungary, Slovakia and Romania to study folk music. He made 16,000 recordings of people playing and singing and became very interested in traditional Hungarian instruments and melodies. He was also interested all kinds of folk music. He returned to Budapest in 1908 and worked as a piano teacher at the Hungarian Academy of Music until 1934.

In 1940 he went to live in the United States because he did not agree with Nazism. He worked in the United States as a pianist. He died in 1945, a poor man, but he was a great composer and invented a new musical language. Among his greatest works are the six great string quartets, the opera *Bluebeard's Castle* (1911) as well as several ballets like *The Wooden Prince* (1914-1916). His music is still performed and greatly appreciated today.

Are these statements True (T), False (F) or the text Doesn't Say (DS)?

1. Bartok was a good pianist. ____
2. He could sing traditional melodies. ____
3. His father was a teacher at the Conservatory. ____
4. He wrote at least one opera. ____
5. He died in America. ____
6. He studied music in Hungary. ____
7. He died at the age of 65. ____
8. He loved Mozart's music. ____

LIVEWORKSHEETS

II. USE OF ENGLISH/GRAMMAR 26p

A. Choose the best alternative to complete the definitions. ***(6x2p=12p)***

1. A bus stop is the place at the side of the road ……. buses stop for passengers.

   a. who b. when c. which d. where e. whose

2. A conductor is someone …… works on a bus or train.

   a. who b. when c. which d. where e. whose

3. A ticket is a piece of paper ……you buy in order to travel somewhere.

   a. who b. when c. which d. where e. whose

4. A bee is a yellow and black insect ……..makes honey.

   a. who b. when c. which d. where e. whose

5. Dawn is the time of the day……..light first appears.

   a. who b. when c. which d. where e. whose

6. A cow is an animal …… milk is used as food.

   a. who b. when c. which d. where e. whose

7. Domestic animals are animals …….live with people.

   a. who b. when c. which d. where e. whose

8. Spring is the season……..all the flowers bloom again.

   a. who b. when c. which d. where e. whose

9. A butterfly is an insect……..wings are large and brightly coloured.

   a. who b. when c. which d. where e. whose

10. A car park is a large area …….people can park their cars.

    a. who b. when c. which d. where e. whose

B. Choose the suitable word. from the list: *built-up, tiring, tired, crashed, slapped, sneezed, crowded, snoring, yawning, open space.* **Be careful, there are extra words you do not need!** ***(7x2p=14p)***

1. She was so sleepy that she couldn't stop **snoring / yawning**.
2. She heard the screech of brakes before the two cars **crashed / slapped** into one another.
3. I'm too **tiring / tired** to go out tonight.
4. Unfortunately, most of the bars and discos there are very **crowd / crowded**.
5. This area in the town is so **built-over / built-up**. There was a lot more **open time / open space** last time we came here.
6. She told him to leave her alone and **crashed / slapped** the door in his face.

LIVEWORKSHEETS

III. LISTENING **6x2p=12p**

Look at the six sentences. You will hear a conversation between a girl, Alice, and a boy, Sam, about a play their school is doing, called "Romeo and Juliet". Decide if each sentences is correct or incorrect. If it is correct, put a tick (✓) in the box under A for YES. If it is incorrect, put a tick (✓) in the box under B for NO.

	A Yes	**B No**
1. They are going to have the practice outdoors today.		
2. Sam has decided he no longer wants to be Romeo.		
3. Alice agrees with Miss Hayes about Sam's voice.		
4. Sam agrees that Alice should speak to Miss Hayes about the problem.		
5. Alice convinces Sam to take a smaller part in the play.		
6. Someone is needed to produce the scenery.		

LIVEWORKSHEETS