

**TEXT 1: Fill in each numbered blank with one suitable word or phrase.**

### **VISIT AN AMERICAN FRIEND'S HOME**

If you're invited to an American friend's home for dinner, keep in (1) \_\_\_\_\_ these general rules for polite behavior. First of all, arrive approximately on time (but not early). Americans expect promptness. It's OK to be 10 or 15 minutes late but not 45 minutes late. Dinner might be over-cooked and ruined by then. When you're invited to someone's home for a meal, it's polite to (2) \_\_\_\_\_ a small gift. Flowers or candy are always appropriate. If you have an attractive item made in your native country, your host and / or hostess would certainly (3) \_\_\_\_\_ receiving that as a gift.

Some Americans don't know about the dietary restrictions of various ethnic and religious groups. What do you do if you're served a food that you don't like or cannot eat? Don't make a (4) \_\_\_\_\_ about it. If your host doesn't say anything about what you aren't eating, then you shouldn't, (5) \_\_\_\_\_. Simply eat what you can and hope that no one notices what you left. If you are questioned, you may have to (6) \_\_\_\_\_ that you don't eat meat (or whatever), but you can also say that you've enjoyed the other foods and have had "more than enough" to eat. Don't make the cook feel obliged to prepare something else for you. Be (7) \_\_\_\_\_ to compliment the cook on the food that you enjoyed.

Don't leave immediately (8) \_\_\_\_\_ dinner, but don't overstay your welcome, either. When your friends seem to be getting tired and running (9) \_\_\_\_\_ of conversation, take their behavior as a cue to leave. The next day, call or (10) \_\_\_\_\_ a thank-you note to say how much you enjoyed the evening.

**TEXT 2: Fill in each numbered blank with one suitable word or phrase.**

Modern cinema audiences expect to see plenty of thrilling scenes in action films. These scenes, which are (1) \_\_\_\_\_ as stunts, are usually (2) \_\_\_\_\_ by stuntmen who are especially trained to do dangerous things safely. Anyone can crash a car, but if you are shooting a film, you have to be extremely precise, sometimes stopping right in front of the camera and film crew. At an early stage in the (3) \_\_\_\_\_, an expert stuntman is called in to work out the action scenes and form a team. He is the person who can go against the wishes of the director, (4) \_\_\_\_\_ he will usually do this in the interest of safety. Many famous actors like to do the dangerous part themselves, (5) \_\_\_\_\_ produces better shots, since stuntmen don't have to stand in for the actors. Actors like to become (6) \_\_\_\_\_ in all the important aspects of the character they are playing, but without the recent progress in safety (7) \_\_\_\_\_, insurance companies would never (8) \_\_\_\_\_ them take the risk. To do their own stunts, actors need to be good athletes, but they must also be sensible and know their (9) \_\_\_\_\_. If they were to be hurt, the film would (10) \_\_\_\_\_ to a sudden halt.