



ΠΡΟΣΘΕΣΕΙΣ ΜΕ ΚΡΑΤΟΥΜΕΝΟ

$$\begin{array}{r} 53 \\ +27 \\ \hline \end{array}$$

$$\begin{array}{r} 39 \\ +24 \\ \hline \end{array}$$

$$\begin{array}{r} 73 \\ +17 \\ \hline \end{array}$$

$$\begin{array}{r} 54 \\ +27 \\ \hline \end{array}$$

$$\begin{array}{r} 53 \\ +28 \\ \hline \end{array}$$

$$\begin{array}{r} 85 \\ +19 \\ \hline \end{array}$$

$$\begin{array}{r} 48 \\ +28 \\ \hline \end{array}$$

$$\begin{array}{r} 77 \\ +17 \\ \hline \end{array}$$

$$\begin{array}{r} 79 \\ +19 \\ \hline \end{array}$$

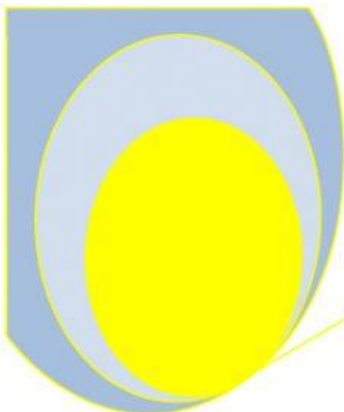
$$\begin{array}{r} 55 \\ +25 \\ \hline \end{array}$$

$$\begin{array}{r} 53 \\ +29 \\ \hline \end{array}$$

$$\begin{array}{r} 58 \\ +47 \\ \hline \end{array}$$

$$\begin{array}{r} 53 \\ +47 \\ \hline \end{array}$$

$$\begin{array}{r} 43 \\ +28 \\ \hline \end{array}$$



Διαμόρφωση διαδραστικής άσκησης:
Ιφιγένεια Σταμούλη