

2.8 LANGUAGE FOCUS AND PRACTICE

Checking in

This conversation is like the one you heard in 2.7.
Complete it using these words.

seventh floor spell sign here a reservation six nights
Thank you here's your single room your name call him
Good evening right Would you like Good evening

- RECEPTIONIST , madam.
- GUEST I have
- RECEPTIONIST And , madam?
- GUEST Wolfington.
- RECEPTIONIST Could you that, please?
- GUEST W-O-L-F-I-N-G-T-O-N.
- RECEPTIONIST , Mrs Wolfington, yes,
a and shower for
- GUEST That's
- RECEPTIONIST Could you just , please?
- GUEST Yes, of course.
- RECEPTIONIST Thank you, madam, key.
It's room 738 on the
- RECEPTIONIST a porter?
- GUEST Yes, please.
- RECEPTIONIST I'll just Enjoy your stay.
- GUEST Thank you.



2.9 PERSONAL JOB FILE

Go to your **Job file** on page 70. Write down any new words and phrases.
A guest is checking in. Complete the dialogue using your own words.

2.10 SPEAKING PRACTICE *In pairs*

1

Student A: You are the guest. Go to pages 97–98 and study Tapescript 2.7.

Student B: You are the receptionist. Go to pages 97–98 and study Tapescript 2.7.

Practise the conversation first with the tapescript and then without. Change roles.

2

Students A and B: In the same way, practise the dialogue you completed in 2.8.
Change roles.