

PART 4 *Look at the six sentences for this part. You will hear a conversation between a boy, Carl, and a girl, Susanna, about a school concert.*

Boy: Hi Susanna, I'm just going to the practice for the school concert. Are you coming to play your (1) in the school orchestra?

Girl: I'm afraid not, Carl. I'm not at all (2) playing in concerts.

Boy: You're not nervous about performing in front of an audience, are you?

Girl: It's not that, but there are lots of other things I'd rather be doing.

Boy: But I thought you liked music. You have violin lessons, don't you?

Girl: Yes, I do, but I don't enjoy them. The worst part is having to (3) for half an hour every day. I (4) get any better and it just seems a (5) of time.

Boy: Oh, I enjoy practising because then I feel that I'm making progress. In fact, playing the piano is a way of escaping from the (6) of my school work.

Girl: I'd be happy if I could (7) my violin lessons, but my parents won't let me. They say I'll regret it later, but I don't agree. It's not as if I'm going to make music my career like you are.

Boy: I'm not good enough to be a professional musician, I'm afraid. And it's much too uncertain. I'm hoping to be a (8), like my father- that offers much more security!

Girl: I want a good career too, but I don't want to be a (9) like my parents. Perhaps when I've been to university I'll have more idea of what I want to do. I'll probably get a job abroad, because I'd really love to (10) and see the world.

Boy: Well, there's lots of time to decide. But what about this concert – they really need more violins in the orchestra- won't you come and join in?

Girl: Sorry, you can't make me change my mind.

Boy: Well, that's a pity- I suppose you won't want a (11) to the concert either.

Girl: You're right, but I hope it goes well!