ĐỀ KIỂM TRA - ĐÁNH GIÁ GIỮA HỌC KỲ 1
NĂM HỌC 2021 - 2022
Môn: Tiếng Anh 9

II. READING

Part 1. ***Read the following passage and circle the letter A, B, C, or D to indicate the correct answer to each of the following questions.***

Recently, we made a trip to visit Dong Ho village with a desire to meet the old artisan – Nguyen Huu Sam. Just when we arrived at the dyke in the village and talked with the villagers about the artisan, ***they*** immediately told us about him. The old house owned by the artisan is situated in a long alley of the village. On the walls of the house, there are many folk paintings in different genres, from daily life paintings to landscape paintings shown in a set of "four seasons".

Mr. Sam told us about his past. When he was three, he was instructed in the craft of making Dong Ho paintings by his father. At five, he could help his father apply the Dong Ho paintings. At seven, he was able to draw with a pen and make the most difficult samples.

In the 1940s, this craft flourished. At that time, he was assigned by his parents to take the paintings to the market for sale. Artisan Sam has always been devoted to the making of Dong Ho paintings and has waited for ***opportunities*** to restore this traditional craft. Dong Ho paintings have been available in many parts of the world such as Japan, France, Germany, Singapore and the United States.

16. The themes of Dong Ho paintings are about _____.

A. landscapes
B. weddings
C. daily life and landscape paintings
D. animals and flowers

17. What is this passage about?

A. A craft village.
B. An artisan in a traditional craft village.
C. Dong Ho paintings.
D. The way to preserve the traditional craft village.

18. Find the word that has the same meaning as the word "opportunities" in line 15.

A. wishes
B. chances
C. possibilities
D. abilities

19. What does the word ***"they"*** in line 3 refer to?

A. villages
B. paintings
C. artisans
D. villagers

LIVEWORKSHEETS