UNIT 5. CULTURAL IDENTITY VOCABULARY

Part I. PHONETICS

Exercise 1. Mark the letter A, B, C or D to indicate the word whose underlined part differs from
the other three in pronunciation in each of the following questions.

the other three in pron	iunciation in each of the	e following questions.		
 A. intern<u>a</u>tional 	B. nation	C. n <u>a</u> tional	D. nation <u>a</u> lity	
2. A. langu <i>age</i>	B. massage	C. marri <u>age</u>	D. shortage	
3. A. becau <u>se</u>	B. nur <u>se</u>	C. hor <u>se</u>	D. purpo <u>se</u>	
4. A. culture <u>s</u>	B. customs	C. ideas	D. migrants	
5. A. pass <u>ed</u>	B. realiz <u>ed</u>	C. touch <u>ed</u>	D. wish <u>ed</u>	
Exercise 2. Mark the	letter A, B, C or D to in	dicate the word that diffe	ers from the other three	in
the position of the prin	nary stress in each of th	e following questions.		
1. A. anthem	B. appear	C. attire	D. attend	
2. A. unify	B. unique	C. uniqueness	D. unite	

Part II. VOCABULARY

3. A. assimilate

4. A. diversity

5. A. circumstance

Exercise 1. Mark the letter A, B, C or D to indicate the word(s) CLOSEST in meaning to the underlined word(s) in each of the following questions.

1. When it comes to <u>diversity</u>, language can be a bridge for building relationships, or a tool for creating and maintaining divisions across differences.

A. assimilation

B. distinction

B. diagnose

B. endanger

B. considerate

C. uniformity

C. festival

C. geography

C. community

D. variance

D. scenery

D. opposite

D. identity

2. The situation got <u>out of hand</u> when the festival organisers couldn't foresee that the mob would get angry because they were stopped from taking the offerings.

A. hard to complete

B. difficult to control

C. impossible to find

D. unlikely to happen

3. A smiling Princess Anne was *attired* in an aqua-blue hat and matching jacket, with white top.

A. caught

B. dressed

C. revealed

D. shown

4. This is especially important in the age of globalisation, where countries face a <u>daunting</u> challenge to preserve their own cultural identities.

A. intimidating

B. delighting

C. encouraging

D. urging

Exercise 2. Mark the letter A, B, C or D to indicate the word(s) OPPOSITE in meaning to the underlined word(s) in each of the following questions.

1. They fear that with the enactment event taken off, the festival may fade away in obscurity.

A. darkness

B. dimness

C. fuzziness

D. sharpness

2. Launched by the federations and foundations, Group's brands find local expression through the promotion of social *solidarity* and culture.

A. division

B. identity

C. teamwork

D. unity

3. Many ethnic groups find it hard to maintain their own languages.

A. continue

B. discontinue

C. preserve

D. speak



4. The 21st century has	witnessed the surpris	ingly increasing forma	ation of multicultural societies
where a varying number	of ethnic people stay	together.	
A. continental	B. global	C. universal	D. worldwide
Exercise 3. Supply the c	correct form of the v	vord in brackets.	
1. Geographical position	on has given India	a chance to develop	a culture and this
cultural is a b	ig "pull" factor for tra	avelers from different	countries. (unique)
2. Most companies show	against th	e obese. (prejudge)	
3. Viet Nam's Hung Kir	ngs worshiping	in Phu Tho Pro	ovince has become part of the
world's intangible cultura	l heritage. (ritualism)) -	
4. The best way to preser	ve your culture is to l	keep it (liv	re)
5. At the national level,	festivals help to	the spirit of so	lidarity and unity of the whole
nation. (strong) -			
6. People living in a(n)	soci	ety should learn to re	espect and understand different
cultural values. (culture)			
7. Local people believe	that the festival is	an opportunity to tea	ach younger generations about
3 3 1	and bravery. (pa	atrol	
			ccur in both the majority and
minority cultures as th	e two interact; how	wever,	one culture dominates.
(typical)			
9. Post-migration stresses	s include culture show	ck and conflict, both o	of which may lead to a sense of
cultural confusion, feelin	gs of	and isolation, and d	epression. (alien)
			inveniences made possible by
			of still greater opportunities.
(character)		5	
Exercise 4. Choose the l	est option to finish	each of the uncomple	eted sentences.
1. Culture helps people_	to the world	d around them.	
	B. change		D. fit
2. A broad definition of	is when ty	vo separate items, eac	h with different characteristics,
come together and blend.		•	
A. assimilation	B. diversity	C. preservation	D. urbanization
3. Many new immigrants	And the second of the control of the second		
	B. with		D. by
4. Some people feel a stre	ong to kee	p their cultural identit	
	B. pressure		D. wish
-	•	•	listed buildings, monuments,
archaeological sites, and			
A. danger			D. risk
			nities in the development of a
modern architecture imbu			
	B. by		D. with
	34700001003•11		belonging to the same group
of community.		,	5 5
	B. assimilation	C. factors	D. aspects



8. Some ethnic have st	ranges	such as walking on fire to prevent natural disasters.		
		C. national prides D. behaviours		
9. Many ethnic groups	find it important to	their own language or		
their	· culture.			
A. maintain/ cre	eate	B. maintain/pres	erve	
C. create/protec	t:	D. keep/increase		
10. The Vietnamese pe	eople still follow the _	of giving lucky money to children during		
the Tet Holidays.				
A. custom	B. practice	C. costum	e D. ritual	
Exercise 5. Read the	passage and choose th	he option that best fi	ts each of the following blanks.	
In the United St	tates and Canada, it is	very important to (1)	a person directly in the	
eyes when you are hav	ing a conversation (2)	him or her. I	f you look down or to the side	
when the (3) pe	erson is talking, that pe	erson will think that	you are not interested in	
(4) he or she is	saying. This, (5)	_, is not polite. If yo	ou look down or to the side when	
you are talking, it migl	ht (6) that you :	are not honest. How	ever, people who are speaking	
will sometimes look av	way for (7) sec	onds when they are t	hinking or (8) to find the	
right word. But they al	ways turn immediately	y (9) to look	the listener directly in the eyes.	
These social "rules" ar	e (10) for two	men, two women, a	nan and a woman, or an adult and	
a child.				
1. A. talk	B. notice	C. get	D. look	
2. A. with	B. to	C. for	D. about	
3. A. others	B. another	C. one	D. other	
4. A. which	B. what	C. that	D. where	
5. A. yet	B. in addition	C. of course	D. although	
6. A. become	B. come	C. seem	D. turn	
7. A. a little	B. a few	C. little	D. few	
8. A. trying	B. looking	C. achieving	D. managing	
9. A. up	B. back	C. down	D. over	
10. A. like	B. the same	C. likely	D. such as	
Exercise 6. Mark the	letter A, B, C or D to	indicate the correct	response to each of the following	
exchanges.				
1. Jenny: "You are so	patient with us."			
Mrs. Green: "	···			
A. I'm fine, that	nks.			
B. Thanks, that	's nice of you to say so			
C. Thanks. Hav	e a nice trip.			
D. I know. I hav	ve trouble controlling i	my temper.		
2. Tom: "Can I have a				
Mrs. Green: "	***			
A. Be yourself.	B. Do it y	ourself. C. Help y	ourself. D. Allow yourself.	



5. Nen . Where is your studying group g	oing to meet next weekend?
Mark: ""	
A. We are too busy on weekdays.	B. The library could be best.
C. Why don't you look at the atlas'	D. Studying in a group is great fun!
4. John: "Do you think that people shoul	d protect their cultural identities in the age of
globalization?"	
Jane: ""	
A. Of course not, you bet!	B. Well, that's very surprising.
C. There is no doubt about it.	D. Yes, it's an absorb idea.
5. Amy: "It was very kind of you to help it	me out, Paul?" Paul: ""
A. I'm glad you like it.	B. Thanks a million.
C. That was the least I could do.	D. You can say that again.