I.- COMPLETE THE SONG

[Intro]
Ow! Cha! Shoo-cha-choo-cha!

[Verse 1]
As he came into the window
Was a sound of a _____
He came into her apartment
He left the bloodstains on the carpet
She ran underneath the _____
He could see she was unable
So she ran into the _____
She was struck down, it was her doom

[Pre-Chorus] X2
Annie, are you okay?
So, Annie, are you okay?
Are you okay, Annie?

Annie, are you okay?
So, Annie, are you okay?
Are you okay, Annie?



STRUCK DOWN
(HERIDA= SI ALGUIEN LA HIRIÓ)

[Chorus]
Annie, are you okay?
Will you _____ us that you're okay?
There's a sound at the window
Then he struck you — a crescendo,
Annie
He came into your _____
Left the bloodstains on the carpet
And then you ran into the bedroom
You were struck down
It was your doom

REPEAT PRE-CHORUS

[Refrain]
You've been hit by—
You've been hit by—
A smooth _____
Ow!

So they came in to the outway,
It was _____, what a black day.
Every time I tried to find him,
There were no clues, they're behind him.
And they end up never knowing,
Who's the suspect or what to expect.
Mouth-to-mouth _____.
Sounding heartbeats, intimidations.

REPEAT PRE-CHORUS X2
REPEAT REFRAIN
REPEAT CHORUS X3



BLOODSTAINS ON THE CARPET
MANCHAS DE SANGRE EN LA ALFOMBRA

II.- READ THE SENTENCES

on the carpet	
the window	
are you okay	
There's a sound	
the bedroom	
It was Sunday	
what a black day	

'She ran= ELLA CORRIÓ
She was struck down = ELLA FUE HERIDA
Who's the suspect = QUIEN ES EL SOSPECHOSO
'a crescendo= A GRADUAL INCREASE IN LOUDNESS – AUMENTO DE VOLUMEN (SONIDO)

And then you ran into the bedroom
(y luego corriste hacia el dormitorio)

Will you tell us that you're okay?
(¿Nos dirás si estás bien?)

MISS ROSA
ARE YOU OKAY?

LIVEWORKSHEETS