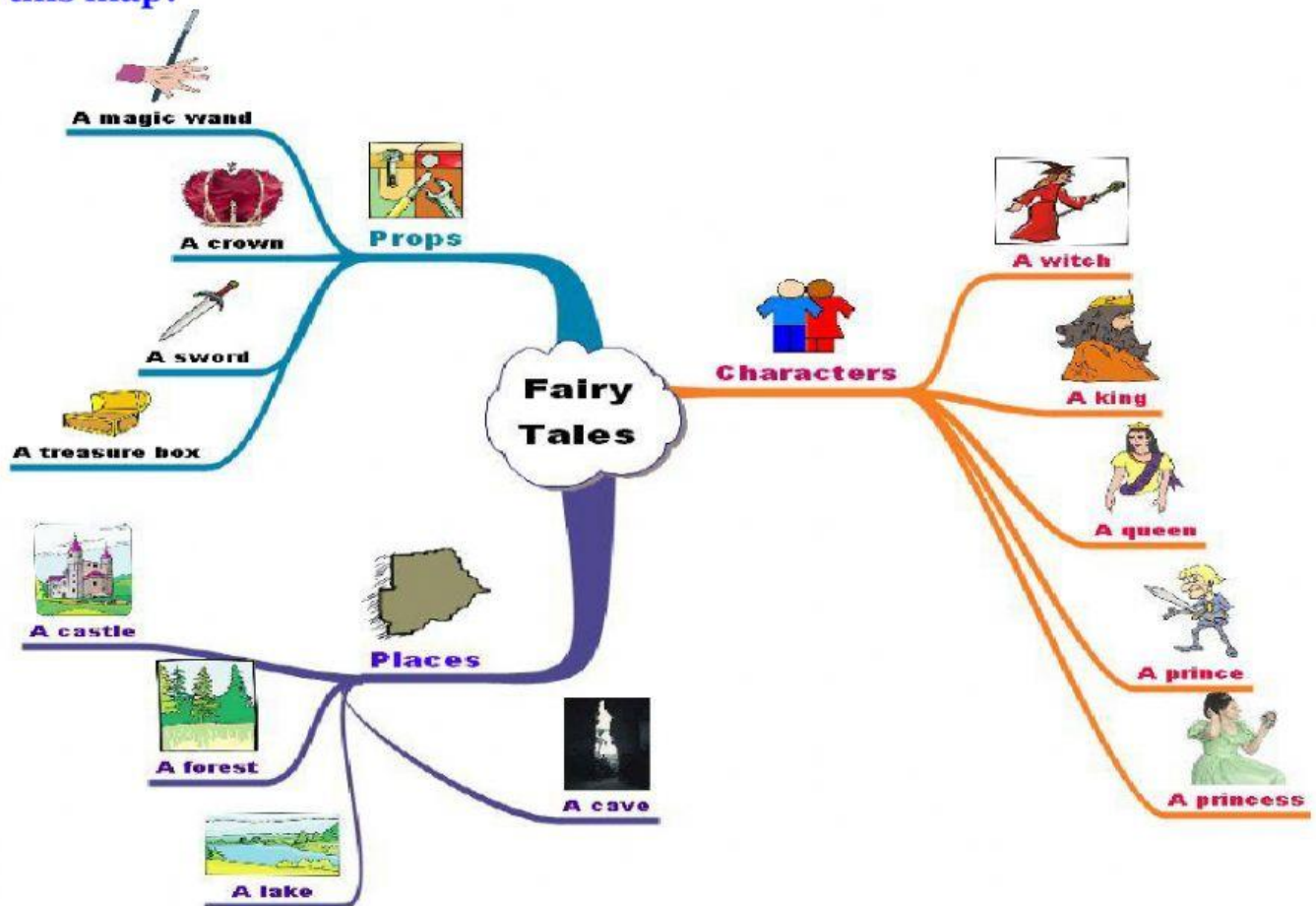


What things or characters would you add to each of the categories in this map?



Do you have a favourite fairy tale?
Can you remember the plots of the following ones?

BLUEBEARD

Snow White and the Seven Dwarfs

Hansel and Gretel

RAPUNZEL

You are about to read the true stories which these fairy tales are thought to be based on, but first match the bolded words and phrases with their definitions:

a **posse** of angry neighbours

aristocracy

a **notorious** serial killer

a successful trader who worships many gods

a **noblewoman/nobleman**

a group of people who have a common characteristic or occupation

surreptitiously

to evoke or imagine

a prosperous pagan merchant

well-known or famous especially for something bad

reverberated

a person who is killed or who suffers greatly for, say, the religious beliefs

forfeit his fortune

repeated several times as an echo

a martyr

lose or be deprived of his money

to conjure up

in a secret way

Read and try to figure out which story inspired each of the four fairy tales. Type the titles into the boxes.

1 _____

The fairy tale is based on the tragic life of Margarete von Waldeck, a 16th century Bavarian noblewoman. Margarete's brother used small children to work in his copper mine. The poisoned apple is also rooted in fact; the brother would offer tainted fruits to the workers, and other children he believed stole from him.

Margarete's stepmother, despising her, sent the beauty to the Brussels court to get rid of her. There Prince Philip II of Spain became her steamy lover. His father, the king of Spain, opposing the romance, dispatched Spanish agents to murder Margarete. They surreptitiously poisoned her.



2 _____

This fairy tale draws upon an early Christian story. In the third century A.D. a prosperous pagan merchant, living in Asia Minor, so adored his beautiful daughter he forbade her to have suitors. Accordingly he locked her in a tower when he traveled. She converted to Christianity, praying so loudly when the merchant left, her devotions reverberated throughout town. The merchant, informed of her actions, dragged her before the Roman pro-consul who insisted the father behead her or forfeit his fortune if she should refuse to give up her newfound religion. The father decapitated her but was killed by a lightning strike soon after. She became the martyr, Saint Barbara, revered by the Eastern Orthodox Church.

3 _____

Perrault was fascinated by Gilles de Rais, a wealthy 15th century nobleman, a hero of the Hundred Years' War, Joan of Arc's protector on the battlefield. After he left the military, he became a notorious serial killer of children. He was given some particular nickname because his horse's sleek fur looked blue in the daylight. At his shocking trial, he described in detail how he had preyed upon and tortured innocent children. Perrault drew upon these facts to conjure up his own nightmarish character.

4 _____

The main characters of this fairy tale might have stumbled upon the home of the successful baker, Katharina Schraderin. In the 1600s, she concocted such a scrumptious ginger bread cookie that a jealous male baker accused her of being a witch. After being driven from town, a posse of angry neighbors hunted her down, brought her back to her home, and burned her to death in her own oven.

Once upon a time is not only one universal opening . There are many different ways of beginnings fairy tales around the world. Listen to the snippet from an episode of You're Are Dead To Me podcast, finish the openings and decide, which of them is from a BBC TV drama and which are from European cultural folk tradition:

Clip 1 _____

1. In the old times when _____ ...
2. There was and _____...
3. In a land of myth, _____ ...
4. Behind seven lands and _____, _____ ...

Listen to Clip 2 _____ from You're Dead To Me podcast

1. What fairy tale do the speakers talk about?
2. Who and why do they mention in relation to this fairy tale?
3. Tick a plausible definition of **upwardly mobile**:
having a high-performance sports car
annoyingly active and fussy
moving or able to move to a higher social class, for example, becoming richer

Listen to an improvised fairy tale in the third extract from You're Dead To Me podcast and answer the questions: _____

1. Why did the apple break the back of the tree that had borne it?
2. Why did all the ladies of the town fall in love with the apple at first sight?
3. What was the name of the luckiest girl?
4. Whose daughter was Leslie?
5. What did Leslie and the apple do?
6. What happened to the bed in this story?
7. Where did the apple roll?
8. Did Leslie catch the apple?
9. What did the ladies of the next village do after they had fallen upon the apple, had torn it to bits and eaten it?
10. What did apple become?
11. What happened to the apple cloud at the top of a mountain?
12. Who ate the apple-flavoured ice and went green, and told stories and stood on their hind paws?