

# INSTITUTO CAMBRIDGE de Cultura Inglesa – Mock #4

|                                                                                                                                 |                                                                                                  |                                                                                                  |                  |                 |                                                                                                   |
|---------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------|------------------|-----------------|---------------------------------------------------------------------------------------------------|
| NAME: <span style="border: 1px solid black; display: inline-block; width: 350px; height: 20px; vertical-align: middle;"></span> |                                                                                                  |                                                                                                  |                  | <b>4th YEAR</b> | <span style="border: 1px solid black; display: inline-block; width: 100px; height: 20px;"></span> |
| <span style="border: 1px solid black; display: inline-block; width: 50px; height: 40px;"></span>                                | <span style="border: 1px solid black; display: inline-block; width: 50px; height: 40px;"></span> | <span style="border: 1px solid black; display: inline-block; width: 50px; height: 40px;"></span> | <b>MOD<br/>2</b> | TIME: 2 hours   |                                                                                                   |
| A                                                                                                                               | B                                                                                                | FINAL MARK                                                                                       | SET              |                 |                                                                                                   |

## PART A

|                                          |                         |
|------------------------------------------|-------------------------|
| <b>WRITE THE WORDS USING THESE CLUES</b> | <b>5 x 0.2 = 1 mark</b> |
|------------------------------------------|-------------------------|

|   |  |   |   |  |  |  |  |  |  |
|---|--|---|---|--|--|--|--|--|--|
| 1 |  | T |   |  |  |  |  |  |  |
| 2 |  | O |   |  |  |  |  |  |  |
| 3 |  | O |   |  |  |  |  |  |  |
| 4 |  |   | T |  |  |  |  |  |  |
|   |  | 5 | H |  |  |  |  |  |  |

- 1-Activity professional athletes do every day.
- 2-A cat uses this part of its body to drink milk from a plate.
- 3-Meat of the pig.
- 4-The story of a film.
- 5-It can be straight, wavy, or curly.

|                                                                   |                            |
|-------------------------------------------------------------------|----------------------------|
| <b>CIRCLE THE CORRECT OPTION a, b or c TO COMPLETE THE BLANKS</b> | <b>5 x 0.3 = 1.5 marks</b> |
|-------------------------------------------------------------------|----------------------------|

- 1 The company doesn't let employees \_\_\_\_ casual clothes.
- 2 Joe will answer the mail \_\_\_\_ he gets the news.
- 3 They have been living in Italy \_\_\_\_ two years now.
- 4 As a teenager I lived \_\_\_\_ my parents. I didn't work.
- 5 He promised \_\_\_\_ the money back the sooner he could.

|            |              |           |
|------------|--------------|-----------|
| a) wearing | b) to wear   | c) wear   |
| a) if not  | b) when      | c) until  |
| a) during  | b) since     | c) for    |
| a) on      | b) off       | c) out    |
| a) pay     | b) to paying | c) to pay |

|                                                                                                                                                                      |                           |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------|
| <b>EXCHANGES</b> Match a line from A with a line from B to make short exchanges. Write the corresponding number from B in the box. There are two extra phrases in B. | <b>4 x 0.2 = 0.8 mark</b> |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------|

| A                                                | B |
|--------------------------------------------------|---|
| a Do you think you can help with the cooking?    |   |
| b How about the art exhibition at the MARQ?      |   |
| c Do you mind if I turn on the fan? It's too hot |   |
| d I've finally been promoted!                    |   |

| B                                  |
|------------------------------------|
| 1 Yes, I do.                       |
| 2 How fantastic! Let's celebrate!  |
| 3 I will not!                      |
| 4 No problem! I'm very fond of it. |
| 5 What's that? Is it interesting?  |
| 6 Of course not.                   |

|                                                                                       |                           |
|---------------------------------------------------------------------------------------|---------------------------|
| <b>REWRITE THESE SENTENCES</b> <i>Use the words in brackets without changing them</i> | <b>8 x 0.4= 3.2 marks</b> |
|---------------------------------------------------------------------------------------|---------------------------|

- 1- Josh played football as a teenager but now he usually plays tennis. (USED TO)  
\_\_\_\_\_
- 2- Interviewer to Mrs. Jones: 'How long have you been married, Mrs. Jones?' (ASKED)  
\_\_\_\_\_
- 3- I'm a little overweight because I eat too much. (IF)  
\_\_\_\_\_
- 4- The Hollywood producer rented a 16<sup>th</sup> century castle to shoot the film. (BY)  
\_\_\_\_\_
- 5- 'I've just bought a pair of shoes.' Mary said to me. (TOLD)  
\_\_\_\_\_
- 6- We shouldn't play the music too loud. The neighbours will wake up. (IF)  
\_\_\_\_\_
- 7- I'm planning to get home at 8 p.m. I'll call you then. (AS SOON AS)  
\_\_\_\_\_
- 8- I'm certain that Jenny is in her office. I've heard her speaking on the phone. (MUST)  
\_\_\_\_\_

|                                                                                                           |                             |
|-----------------------------------------------------------------------------------------------------------|-----------------------------|
| <b>COMPLETE THE TEXT ABOUT A LANGUAGE COURSE WITH THE CORRECT TENSE OR VOICE OF THE VERBS IN BRACKETS</b> | <b>10x 0.25 = 2.5 marks</b> |
|-----------------------------------------------------------------------------------------------------------|-----------------------------|

I 1) (learn) \_\_\_\_\_ English for seven years now. But last year I was not working hard enough for English, that's why my marks 2) (not be) \_\_\_\_\_ really that good then. As I want to pass my English exam next year, I 3) (study) \_\_\_\_\_ harder this term. During my last summer holidays, my parents sent me on a language course to London. It was great and I think I have learned a lot. Before going to London, I 4) (not enjoy) \_\_\_\_\_ learning English. But while I 5) (do) \_\_\_\_\_ the language course, I met lots of young people from all over the world and they said that English is an international language. There I noticed how important it is to speak foreign languages nowadays, especially English because it 6) (speak) \_\_\_\_\_ in almost every corner of the world. Now I have much more fun learning English than I had before the course. At the moment I 7) (revise) \_\_\_\_\_ English grammar. And I 8) (already begin) \_\_\_\_\_ to read the texts in my English textbooks again. I think I 9) (do) \_\_\_\_\_ one unit every week. My exam is on 15th May, so there is not any time to be lost. If I pass my exams, I 10) (start) \_\_\_\_\_ an apprenticeship in September. And after my apprenticeship, I might go back to London to work there for a while.

## FILM-MAKING

### A

In the 1920s, new technology allowed filmmakers to attach to each film a soundtrack of speech, music and sound effects synchronized with the action on the screen. These sound films were initially distinguished by calling them talking pictures, or talkies. The next step in the development of cinema was the introduction of colour. While the addition of sound to film revolutionized the medium, quickly driving out silent movies, colour was adopted more gradually.

### B

The public was relatively indifferent to colour photography as opposed to black-and-white. But as colour processes improved and became as affordable as black-and-white film, more and more movies were filmed in colour after the end of World War II, as the industry in America came to view colour an essential to attracting audiences in its competition with television, which remained a black-and-white medium until the mid-60s. By the end of the 1960s, colour had become the norm for filmmakers.

### C

Nowadays, the latest and major influence in film making is cybernetics, to the point that the use of computing in the creation of films has become essential. Special effects have been greatly improved. They include the creation of animated characters interacting with real ones played by actors or simply completely animated film which have improved the cartoon version of old Disney productions. We are also impressed by the 3D (Three Dimension) remakes of old films which soon become a newly released success that keeps the atmosphere of original versions. Of course, we can watch them at the cinema or at home in a DVD version or on the internet.

### Task A : Match the headings to the paragraphs

- 1 A SLOW BUT EFFECTIVE CHANGE.
- 2 THE GREATEST STEP.
- 3 TALK, TALK, TALK.

|  |
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|  |
|  |

### Task B Circle **T** for true and **F** for false. Correct the false statement/s on the blank line/s below.

- 4 Computing is not used in remakes to keep the original atmosphere.

|   |   |
|---|---|
| T | F |
|---|---|

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- 5 New technologies have always helped the film industry.

|   |   |
|---|---|
| T | F |
|---|---|

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|---------------|
| <b>PART B</b> |
|---------------|

|                |
|----------------|
| <b>WRITING</b> |
|----------------|

|                 |
|-----------------|
| <b>10 marks</b> |
|-----------------|

Write one composition using 110 to 140 words. Choose either option A or option B and circle the letter corresponding to your choice.

A-Write a STORY. Begin like this:

*It was the long-expected beach holiday my friends and I had wanted to share for ages. However, the car journey to the sea....*

B- You have recently bought a mobile phone through the online service of the shop where you usually buy your gadgets. But you received the wrong colour, the headphones were missing in the box and you got the delivery later than agreed. Write a LETTER to the manager to complain about the purchase and the rude shop assistant you talked to on the phone. Ask them to change it or to give you a refund.