

**I. Dopasuj początki zdań do końcówek:**

- |                                |                          |                 |
|--------------------------------|--------------------------|-----------------|
| 1. Is Kasia fond               | <input type="checkbox"/> | A. at swimming? |
| 2. What is Tomek keen          | <input type="checkbox"/> | B. to death?    |
| 3. Are you into                | <input type="checkbox"/> | C. your mind?   |
| 4. What puts you in a good     | <input type="checkbox"/> | D. mood?        |
| 5. Is Jack good                | <input type="checkbox"/> | E. on doing?    |
| 6. Why did you change          | <input type="checkbox"/> | F. humour?      |
| 7. Why has she got no sense of | <input type="checkbox"/> | G. sport?       |
| 8. Why are you bored           | <input type="checkbox"/> | H. of school?   |
| 9. Are you angry               | <input type="checkbox"/> | I. with me?     |
| 10. What are you worried       | <input type="checkbox"/> | J. about?       |

**II. Wybierz A, B, C lub D:**

- |                             |             |          |            |               |
|-----------------------------|-------------|----------|------------|---------------|
| 1. Which is not casual?     | A. T-shirt  | B. jeans | C. suit    | D. sweatshirt |
| 2. Which is for girls only? | A. dress    | B. shirt | C. tie     | D. tracksuit  |
| 3. Which is positive?       | A. lazy     | B. mean  | C. selfish | D. honest     |
| 4. Your hair can be ...     | A. stubborn | B. spiky | C. single  | D. snub       |
| 5. Your clothes can't be    | A. loose    | B. tight | C. proud   | D. plain      |

**III. Przetłumacz fragmenty zdań podane w nawiasach:**

- Don't put on this tie! It (**nie pasuje do**) ..... your shirt!
- He's a handsome man (**średniego wzrostu**) .....
- This jewellery (**nie należy do mnie**) .....
- (**Czy chciałbyś przymierzyć**) ..... these jeans .....
- She looks good in red. (**Ten kolor jej pasuje**) .....

**IV. Odgadnij słowa na podstawie opisów:**

- She has no friends and usually sits at home, all alone. She is **\_ \_ n \_ \_ \_**.
- Some hair that covers your forehead is your **\_ \_ \_ \_ g \_**.
- If you want to have what other people have and feel bad if they have more, you are **\_ e \_ \_ \_ \_**.
- If your hair is not its natural colour, it may be **\_ y \_ \_**.
- They help you keep your hands warm in winter. **\_ \_ \_ \_ s**.
- If your hair has no waves or curls, it is **\_ t \_ \_ \_ \_**.
- These boots are sometimes worn to let you walk in the rain. **\_ \_ l \_ \_ \_ t \_ \_ \_**.
- If someone's wife dies, he is a **\_ \_ d \_ \_ \_**.
- If you look like someone else it means you are **\_ \_ \_ \_ \_ r** to him or her.
- In this part of your jeans you can keep your mobile, keys, tissues etc. **\_ \_ \_ k \_ \_**.

**1 Use the word given at the end of some of the lines to form a word that fits in the gap in the same line.**

Tara Dupont is a fashion (1) \_\_\_\_\_ who has turned the fashion world upside down **DESIGN**  
 by creating clothes which allow people to create an individual (2) \_\_\_\_\_, and **APPEAR**  
 which are completely different from what the other fashion houses are producing. The **BRAVE**  
 fashion world describes her (3) \_\_\_\_\_ to do this as the reason for her success,  
 while experts say that there is a (4) \_\_\_\_\_ on the part of consumers for something **HUNGRY**  
 that is completely individual.

Consumers are (5) \_\_\_\_\_ at the demands of fashion magazines to make everyone **ANGER**  
 dress the same. They want clothes which are both fun to wear and (6) \_\_\_\_\_ in **IMAGINE**  
 their design. The clothes allow the people who wear them to express their (7)  
 \_\_\_\_\_. Although Tara seems to have tapped into this market exceedingly well, **PERSON**  
 there is a danger that her clothes are now becoming too (8) \_\_\_\_\_ and stylish. **TREND**  
 This season's

(9) \_\_\_\_\_ offers a variety of outfits: baggy and tight jeans, baggy leather jackets **COLLECT**  
 and (10) \_\_\_\_\_ shirts mixed with dresses with big colourful spots. Some critics **FLOWER**  
 say that it is the (11) \_\_\_\_\_ of the consumer that leads them to buy any old  
 rubbish, but maybe the consumer has a (12) \_\_\_\_\_ fascination with all things **STUPID**  
 different and new. I don't see this as a (13) \_\_\_\_\_, but rather a strength. **HEALTH**  
**WEAK**

**2 Complete the second sentence with between two and five words, including the word given, so that it has a similar meaning to the first sentence.**

- 1 I'm not sure but I think that's Tom Cruise over there. What do you think?  
**BE** That \_\_\_\_\_ over there. What do you think?
- 2 I'm sure that's not Jane because she's in Spain at the moment.  
**BE** That \_\_\_\_\_ Jane because she's in Spain at the moment.
- 3 It's possible that he made a mistake.  
**MIGHT** He \_\_\_\_\_ a mistake.
- 4 I'm sure that's our new teacher because he's sitting in our classroom.  
**BE** That \_\_\_\_\_ our new teacher because he's sitting in our classroom.
- 5 We're sure he wasn't the thief because he was in prison at the time of the theft.  
**HAVE** He \_\_\_\_\_ the thief because he was in prison at the time of the theft.
- 6 It's possible they were away at the weekend.  
**MAY** They \_\_\_\_\_ away at the weekend.

**3 Complete the sentences with *so, such, very, too* or *enough*.**

- 1 There were \_\_\_\_\_ many people at the party that I couldn't believe it.
- 2 We had \_\_\_\_\_ a good time there last night that we're going again tonight.
- 3 It was a \_\_\_\_\_ difficult situation for everyone involved.
- 4 There aren't \_\_\_\_\_ chairs at the table for all our guests.
- 5 The instructions are \_\_\_\_\_ complicated to understand.
- 6 We think the product is not cheap \_\_\_\_\_ for the consumer.