

UNITAT 2: QUALITATS DEL SO

Exercici 1: numera els compassos a partir del primer i continuant fins al final

☐ ♩ = 136

The image displays a musical score for the song 'The Rose Tree'. It consists of four staves of music, each preceded by a square checkbox. The first staff is in 4/4 time, with a tempo marking of ♩ = 136. The melody is written in treble clef and includes a repeat sign at the beginning. The second staff continues the melody, also in treble clef. The third staff is in treble clef and features a key signature change to one sharp (F#) in the third measure. The fourth staff is in treble clef and features a key signature change to two sharps (F# and C#) in the first measure. The music is written in a simple, folk-like style with eighth and quarter notes, and rests.

Exercici 2: escriu el nom sota de les notes i en els silencis digues el valor escrivint només les inicials (ex.: **sn** pel silenci de negra, **sc** pel silenci de corxera, **sb** pel silenci de blanca)

Exercici 3: arrossega en la partitura.

Indicador de
compàs

blanca lligada

Silenci
de blanca

corxera

2 corxeres

silenci de negra

negra
amb punt

$\text{♩} = 120$

The musical score consists of four staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 120 beats per minute. The music is written in a single melodic line. The second staff continues the melody, featuring a variety of rhythmic patterns including quarter notes, eighth notes, and rests. The third staff shows a change in dynamics, with a forte (f) marking followed by a piano (p) marking. The fourth staff concludes the piece with a final cadence. The score is designed to be used with the provided musical notation symbols.

Exercici 4: escriu el nom sota de les notes. Fes atenció a les línies addicionals



Exercici 5: digues si les següents afirmacions són certes C o falses F

- ☐ L'indicador de compàs serveix per ordenar les durades dins de les caselles
- ☐ La contaminació acústica és mesura amb Hertz
- ☐ Dues blanques són iguals a quatre negres
- ☐ Les dues corxeres sempre s'escriuen juntes
- ☐ Aquestes figures són una semicorxera 
- ☐ El silenci de negra val el mateix que una negra