Part 2

Questions 6–10

For each question, choose the correct answer.

The people below all want to find a castle to visit.
On the opposite page there are descriptions of eight castles.
Decide which castle would be the most suitable for the people below.

6 

Alan is keen on history, and wants to visit a castle that was the site of well-known historical events. He'd like the castle to be near the coast, with tours led by a guide.

7 

Yoshiko wants to see a castle that people are still living in. She loves visiting beautiful gardens, and would like to explore interesting places in the castle.

8 

Paulo and Maria collect antiques, so want to visit a castle that still has some of its original furniture on display, and hear about the building's history. They also want something that's particularly suitable for young children.

9 

Kerim wants somewhere with a great historical atmosphere, with typical food from the past to try, and people dressed in costume. He'd also like to see art that's been in the castle for centuries.

10 

Jake and his brother have always wanted to visit the ruins of a castle surrounded by water, with great views. Jake also wants to learn about any wildlife living in and around the castle.

LIVEWORKSHEETS

Castles to visit

A **Durston Castle** has a valuable art collection, secret tunnels – one leading to the beach – and visitors mustn't miss the unusual rooms deep beneath the castle walls. Because the building is the Durston family's home, some parts cannot be visited – but you can sit on the grass under the trees and admire the flower beds and fountains. There's a play area for children too.

B At **Castle Woodward**, experience what life was like at the time it was built. Staff wear clothes typical of the time, and offer everyone tasty snacks made using recipes from different periods of history. Inside, the walls are covered with original paintings of the generations of people who've lived in the castle.

C **Castle Hemsworth**'s guides, dressed in historical costumes, give visitors information about the traditional castle building, towers and gardens. Wild horses live nearby. Inside, the castle looks unchanged, with old furniture and portraits of people who've lived here.

D Only a few parts of the ancient castle of **Marlin** are left, but you can still visit some underground rooms and see beautiful countryside from the high tower. The castle is in the middle of a lake and has lovely gardens. There are talks about the castle, and the bats, birds and butterflies that have made Marlin their home.

E **Chartsmouth Castle** was once owned and lived in by kings. Visitors love exploring the rooms, some of which have hidden tunnels. You can see the sea from the top of the walls, and younger visitors will love the outdoor games.

F Experts at the ruins of **Carston Castle** will show you around and give you information – and offer you 17th-century snacks! Hear how the building was once the scene of famous battles, and is now home to a variety of wildlife. And from the south side, there are fantastic sea views.

G **Rushford** is an old castle on the coast which is a popular local attraction. The Rushford Castle café in the walls serves food typical of the castle's history. Inside, there are beautiful rooms with antique tables and clocks. Outside, visitors can see a wide variety of wildlife.

H **Sawbridge Castle** was built in 1712 on an island in a lake. Inside, you can still see beautifully designed beds, tables and other objects once used by families living there. Put on headphones and listen to information about the history of Sawbridge Castle. Visitors of all ages will love the toy museum in the gardens.

LIVEWORKSHEETS

Part 3

Questions 11–15

For each question, choose the correct answer.

Ana Ronson

Singer-songwriter

Singer-songwriter Ana Ronson grew up in Ireland. Although her parents weren't musicians, there was always music in the house. Her grandfather played the guitar, and taught Ana and her brother to play.

The first time Ana tried singing in front of an audience was at school – she was so nervous that her teacher had to lead her off the stage. This teacher suggested that joining the school theatre club might make her more confident. After attending the club for a while, she happily sang with 50 other students at an end-of-term concert.

A year later, her brother, who was in a band, asked her to write a song for them, and so she wrote her first ever song, *Falling Stars*. Writing it took just three days and she enjoyed it so much that she enrolled on a songwriting course run by a professional songwriter. Despite being the youngest student, she already knew more about music than many of the others. But Ana says the teacher didn't listen to anything she said, and she wrote *Something to Say* about how annoyed this made her feel.

She posted this song online, and it became a huge success. She was delighted when people left comments saying that they loved it and found new meanings in the words each time they heard them. Joss Alton, the owner of a recording company called Isotope Music, flew from his office on the other side of Ireland to ask her to join Isotope. At first she wasn't sure; she didn't know anything about the company, and didn't want someone telling her what to sing. However, Joss persuaded her this wouldn't happen, and a short time later she performed at a concert in Dublin arranged by Isotope. They sold all the tickets very quickly and it was an amazing evening.

Ana says she's less interested in writing songs about when life's good; when it's not, there's more for her to say. One of her favourite songs is *Decision*, written about why her brother stopped singing for a while, and how unhappy it made him. While she hopes that fans will like her songs, her aim is to write about personal experiences that matter to her.

LIVEWORKSHEETS

11 What helped Ana stop being scared of singing to an audience?

A practising her singing with a band

B asking a teacher to stand on stage with her

C being in a drama group at school

D making sure she was not in the front row

12 How was the songwriting course useful for Ana?

A She was able to meet some well-known singers.

B The teacher's attitude gave her an idea for a song.

C She learnt a lot from other writers on the course.

D The teacher gave her advice about the music business.

13 Ana decided to work with Joss Alton because

A he promised to let her choose which songs to sing.

B he offered to help her put on a concert.

C she liked some other singers that he worked with.

D he owned a company in her home town.

14 Ana most enjoys writing songs that

A she is sure her fans will like.

B deal with difficult times.

C her brother can sing with his band.

D help people remember their own experiences.

15 What would Ana write to fans in her blog?

A

Listening to my parents playing music on their instruments really encouraged me to become a singer myself.

B

Writing songs just gets easier with practice. Nowadays it only takes a week or so – it wasn't like that when I started!

C

I loved playing the concert in Dublin. I hope that next time we'll sell all the tickets – it was a shame to have some empty seats!

D

I read what people write about me online – it means a lot to me that they like listening carefully to my songs.

LIVEWORKSHEETS

Part 4

Questions 16–20

Five sentences have been removed from the text below.
For each question, choose the correct answer.
There are three extra sentences which you do not need to use.

Steve Dalway's cycle ride

Steve Dalway has recently completed an amazing bike ride between the US cities of Los Angeles and Boston, a distance of nearly 5,500 km. He and ten other cyclists took part in a trip organised by a company that provided a mechanic, planned the accommodation and route, and carried the cyclists' bags. 16 _____ Even with these, the ride involved a huge amount of effort.

Steve had already completed another long cycle ride in Europe. 17 _____ For example, he knew that on any ride, eating properly is important. When you don't eat enough, your ability to recover after hard exercise is reduced. For this reason, he always made sure he had a large breakfast before setting off every morning. 18 _____ The sight of the hotel at the end of the day was still very welcome, however!

One of the toughest times for the riders in the US was when the route climbed high into the Rocky Mountains. By the end of that part of the ride, Steve had climbed an amazing 28,000 m in total.

19 _____ An early section of the ride, for instance, took the group of cyclists through the Mojave desert, where the high temperatures made them feel as if they were in an oven. In the desert, Steve had to drink four litres of liquid every 40 km in order to keep going.

The cyclists used paper maps and had electronic devices to record the distances they travelled. So that everyone knew what they'd be facing the next day, a big map was displayed every evening in the hotel where the group were staying. 20 _____ At first the cyclists were disappointed when the black line drawn on the map by the organisers only moved forward by small amounts, despite all the day's work. At the end of the ride, however, they felt very proud of what they'd achieved.

LIVEWORKSHEETS

A	He therefore had an idea of what to expect on this one.
B	It also allowed them to see the progress they had made.
C	He was surprised that he had gone so fast.
D	Doing that gave him the energy he needed to keep going.
E	It also arranged stops every 50 km for snacks and drinks.
F	This ride would be 1,000 km longer.
G	As a result, Steve's family knew how he was feeling each day.
H	There were other challenges, too.

LIVEWORKSHEETS