VINSCHOOL
Nơi ươm mầm tinh hoa

Global Stage 5

Name: .....

Class: ..... Date: .....

WORKSHEET

Total: _____ /20

Unit 3: Music in our world – 2

I. Read and circle A, B, C or D to complete the sentences.

1. The two playwrights worked in close collaboration on the script.

A. costume B. script C. crew D. set

2. You feel worried or slightly frightened especially when you have important things to do.

A. nervous B. set C. backstage D. costume

3. It is a person who is in charge of a film or play and tells the actors how to play their parts.

A. crew B. actor C. director D. audience

4. Before the _____went up, the dancers took their places on stage.

A. curtain B. costume C. performance D. stage

5. The boy was prevented from going _____ when trying to meet the actors.

A. performance B. audience C. backstage D. crew

6. Three thousand _____ crowded the concert hall.

A. audience B. crew C. script D. director

7. He went to the party in a giant chicken _____.

A. backstage B. costume C. script D. set

II. Choose the correct answers.

1. I visit my parents (more often/*the most often*) than my brothers do.
2. He thinks he always knows (*better*/the best).
3. Out of all my siblings, I visit my parents (*more often*/the most often).
4. David did (worse/*the worst*) than he thought he would do on his test.
5. I did (*worse*/the worst) out of all the students on my test.
6. Out of all the students, Frank studied (*less*/the least), but got the best grade.
7. We argued (longer/*the longest*) than I thought we would.
8. My sisters laughed (*louder*/the loudest) out of the whole audience.

III. Read the text and answer the questions. There is one example:

The birth of a play lies in the mind of the playwright. He may have an interesting story to tell. He may also feel strongly about a recent debate on a topic like inter-racial marriages and consequently, write a play about this. Another crucial person involved is the director, who decides how the play should be acted out. Directors have different styles of presenting plays.

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even identical plays. That is why you sometimes get to see plays of the same title being staged by different theater groups at different points in time. The second stage of 'assembling' a play involves mainly the production manager, stage managers and the designers. Sometimes, the production manager and the stage manager may be the same person. The production manager ensures that the plans drawn up by the costume, sound and light designers are carried out. Stage managers sit in during rehearsals and take note of the director's wants. The light designers design the lighting to give the play its various moods and help convey the story behind it. Sound designers try to create the sound effects the director wants, adding on others they think is necessary for the play to achieve its intended effect. The day of performance is the busiest day for a particular group of people we call the 'crew'. They help the stage managers ensure the costumes and props are put in place help clean up the theater before the performance and also help the lighting designers to fix the lights at the precise positions. The next time you go to a theater to watch a play, give the actors and the people involved in putting up the entire play the applause they truly deserve. The performance you get to see is the end product of a few months of hard work.

0. Whose mind is a play originated from?

A. playwright B. actor C. producer

1. Why are the same plays staged by different directors at different points in time ?

A. Different directors have different scripts of the same play.

B. Different directors have different opinions on the same play.

C. Different directors have different ways of presenting the same play.

2. Who does the stage manager work more closely with?

A. director B. production manager C. playwright

3. In which two aspects are lighting important to the play as a whole?

A. What the director wants and the story of the play

B. What the director wants and effects on the audience

C. The various moods in the play and the story behind it

4. Who are the 'unseen' people involved in the production of a play?

A. They are the playwright, director, actors and actress.

B. They are the playwright, crew, actors and actresses.

C. They are the playwright, director, designers and crew.

5. How long does it take to prepare a play for staging?

A. a few years B. a few months C. [illegible]

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