

Read the texts. Match the names of painting styles to their description. One name is extra.

1. ABSTRACT ART
 2. POP ART
 3. MINIMALISM
 4. CUBISM
 5. REALISM
 6. IMPRESSIONISM
- A. It is one of the earliest modern painting styles that originated in Paris, France. It is characterized by thin brushstrokes and an emphasis on the depiction of light. The artists often painted outdoors to capture sunlight and colour of their subjects. The style got its name from the title of Claude Monet's work "Impression". In the 1870s such paintings were considered radical because they were not painted according to the rules.
- B. It is the art style that most people regard as "real art", where the subject of the painting looks very much like it appears in real life. It is an attempt to represent subject matter truthfully without supernatural elements. The term originated in the 19th century to describe the work of artists who focused on everyday life. The artist uses perspective to create an illusion of reality, setting the composition and lighting to make the most of the subject.
- C. It refers to a style of painting that shows the essence (суть) of a subject rather than the detail. It uses a visual language of form, colour and line to create a composition which may be far from reality. The emphasis is on spontaneous or subconscious creation. Colours and shapes are used to portray emotions and the landscape of one's inner world. The paintings are emotionally intense and spontaneously created by the artist.
- D. It occurred as a reaction to abstract expressionism, which mid-1950s British artists believed was the art that was far-removed from daily life. It revolved around ordinary subjects like comic books, advertising, news, celebrities, and other objects found in the everyday life. It was a return to realism and representation in art. Prominent artists in this field include Andy Warhol and Jasper Johns.
- E. It is chiefly American movement in the visual arts and music that is, as expected, characterized by simplicity. It focuses on the most essential and elemental aspects of an object. Instead of energy-filled self-expression as is the hallmark of abstract expressionism, this style, paints only what the artist believes is necessary. Some of the more famous painters are Kazimir Malevich and Frank Stellas.

A	B	C	D	E

