

**FYZABAD ANGLICAN SECONDARY SCHOOL**

**FORM 2 DRAMA**

**TOPIC: PARTS OF THE STAGE & BODY POSITIONS**

**WEEK 9**

**TITLE: DRAMA WORKSHEET**

1.
  - a) What are the areas of the stage that is closest to the audience?
  - b) What are the areas of the stage that are furthest from the audience?
  - c) If you had to sing a solo on stage, where would you stand and why?
  - d) What are the strong body positions?
  - e) What are the weak body positions?
  - f) When might weak body positions be necessary within a play?
  
2. Research the following terms and write their definitions.

- **Apron**
- **Cyclorama**
- **Wings**
- **House**
- **Vornitorium**
- **Batten**
- **Legs**
- **Trap**
- **Olio**

3. Calculate the area of the following stages in the table below.

LENGTH	WIDTH	AREA
28 metres	22 metres	
12 $\frac{1}{4}$ feet	19 $\frac{2}{4}$ feet	
32.5 metres	38.5 metres	

4. Unscramble these words:

- TSE
- CRISPT
- TERACHTA
- GETPAUS
- PMRUOISRCE

RESOURCES:

Hamilton, P.A.J. *Theatre Exposed Volume 2*. (2018) © Caribbean Educational Publishers (2003) Ltd.