

PART 1. Questions 1-5. Listen to a man talking about his travel log. Choose the correct answer and write A, B, C or D in the corresponding numbered boxes provided. (10 pts)

1. The man feels _____ about travelling overseas.
 A. anxious
 B. apprehensive
 C. relaxed
 D. sick
2. The man learned how to _____ in the marketplace in the first city.
 A. bargain
 B. sell goods
 C. exchange money
 D. do market research
3. People often stared at the man because he _____.
 A. carried a big backpack
 B. spoke with a strong accent
 C. looked different than others
 D. was too quiet.
4. The man found it difficult to _____.
 A. catch the bus
 B. cross the road
 C. find a taxi
 D. ask for directions
5. The man discovered that all people want to _____.
 A. make new friends
 B. learn new languages
 C. experience new things
 D. develop cultural knowledge

PART 2. Questions 6-10. Listen to a lecture about the number pi. Choose FIVE answers from the box and write the correct letter (A- I) in the corresponding numbered boxes provided. (0) has been done as an example. (10 pts)

Which statement applies to each of the following people?

- A. had a formula named after him
- B. made a mistake
- C. proposed a name for the ratio
- D. proved the irrationality of pi
- E. used a calculator to calculate pi
- F. holds the world record for calculating the most digits of pi
- G. used shapes to calculate pi
- H. achieved a feat of memory
- I. proved the transcendence of pi

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|---------------------------------|-------|----------|
| 0. A Greek academic | ___ | G |
| 6. A British mathematician | _____ | |
| 7. A German mathematician | _____ | |
| 8. An amateur mathematician | _____ | |
| 9. A French computer programmer | _____ | |
| 10. A postgraduate student | _____ | |

PART 3. Questions 11-16. *You will hear a conversation on a local radio station between a presenter and Angela Staveley, the director of an arts festival in the town of Marston. For questions 11-15, choose the answer (A, B, C or D) which fits best according to what you hear. Write your answers in the corresponding numbered boxes provided. (12 pts)*

11. What was the town council's main reason for holding a festival?

- A. to celebrate an important landmark in the town's history
- B. to encourage different groups of people to mix
- C. to collect money for local charities
- D. to raise the town's profile

12. Angela was appointed as festival director because of her

- A. experience of running festivals.
- B. skill at managing large-scale events.
- C. useful contacts with artists and performers.
- D. familiarity with a wide range of arts.

13. What difficulty has Angela had organizing the festival?

- A. making sure everything is done in time for the festival
- B. raising enough funding to cover the full cost of the festival
- C. making use of all the offers of help she has received
- D. finding people with the areas of expertise she needs

14. How does Angela feel that organizing the festival is affecting her?

- A. It is teaching her a great deal about working with people.
- B. It is making her aware that her reactions are sometimes inappropriate.
- C. It is proving to her that she can cope with stress better than she thought.
- D. It is making her realize that she should change the way she works.

15. Angela and the interviewer agree it is a good idea for the programme

- A. to present the widest possible variety of art forms.
- B. to form connections that make one event lead into the next.
- C. to make links between the events and aspects of the town.
- D. to give local clubs and organizations an active role in the festival.

16. How does Angela feel about organizing another festival in the future?

- A. She would want to take part in the early decision making.
- B. She would be interested in organizing one that is not for the arts.
- C. She would like to have a different role in a festival.
- D. She would need to have more assistants.

PART 4. Questions 17-25. *Listen and complete the summary below. Write NO MORE THAN TWO WORDS for each answer. Write your answers in the numbered boxes provided. (18 pts)*

When companies are interviewing job applicants, one quality that they generally demand is personal initiative.

This means that the person is a **17.** _____ and understands his or her needs for **18.** _____ and experience. Recruiters prefer candidates to show a **19.** _____ in their job applications.

Another valuable quality is being able to deal with **20.** _____ without giving up. Candidates should feel positive about a **21.** _____. They should be confident, and treat other people with **22.** _____.

They should base their questions in the interview on previous **23.** _____. It is useful to record the **24.** _____ that they can offer the employer. It is essential to be good at **25.** _____ in a variety of situations.