

MID TERM TEST

Time: 60 minutes

There are 50 sentences in the test and each sentence is 0.2.

PRONUNCIATION

Find the word which has a different sound in the part underlined.

- A. layer B. frame C. artisan D. place
A. museum B. cultural C. drum D. sculpture
A. tablecloth B. authenticity C. through D. although

Choose the word which has a different stress pattern from the others.

- A. artefact B. embroider C. carpentry D. conical
A. complicated B. experience C. prosperity D. traditional

Choose the best answer A, B, C or D to complete the sentences.

In the past, local _____ were chosen to make sophisticated embroidered costumes for the Vietnamese King, Queen and other Royal family members.

- A. skill workers B. skillfully works C. skillful artists D. skilled artisans

Craft villages are becoming popular _____ in Viet Nam.

- A. tourism attractions B. tourist attractions C. tour attractiveness D. physical attraction

Situated on the bank of the Duong River, the village was famous for the _____ of making Dong Ho paintings.

- A. craft B. production C. manufacture D. activity

Vietnamese traditional _____ is done with a simple hammer and chisel.

- A. sculptural pieces B. sculpture C. sculptured feature D. sculptor

Now, at the age of over 80, the artisan is leaving the craft to his descendants with a desire to _____ this ancient craft.

- A. preserve B. reserve C. change D. consider

For that artisan, making the paintings is a career _____ it supports the life of many generations of the family.

- A. so that B. because C. because of D. although

The Van Phuc producers silk have expanded their silk garment goods _____ they can satisfy the varied demand for their silk.

- A. in order to B. despite C. because D. so that

Weaving mats in Dinh Yen, Dong Thap used to be sold in the "ghost" markets set up at night and operated up to early morning _____ the government built a new market five years ago.

- A. when B. until C. after D. as soon as

The traditional craft has _____ from generation to generation.

- A. passed down B. passed C. been passed down D. been passed by

Craftsmen have to _____ the domestic and international markets so that they needn't depend on the middlemen for their sales.

- A. find B. find about C. find out D. find out about

The four-ton statue of hero Tran Vu, _____ in 1667, still stands in Quan Thanh Temple.

- A. cast B. casting C. to cast D. to be vast

In 1990, due to the change of the economic situation, Dong Ho paintings were difficult to sell and many _____ quit their job.

- A. craftsmanship B. craft unions C. craftsmen D. crafts

Making rice paper _____ jobs and income for many locals, help many families out of poverty and become well-off.

- A. keeps B. gets C. applies for D. creates

Since changing the way of production, many craftsmen have voluntarily joined together to form _____

- A. cooperates B. cooperation C. cooperatives D. cooperative

The artisan is delighted to _____ to you the craft of creating prints in an old-age style.

- A. demonstrate B. explain C. express D. provide

COMMUNICATION.

Choose the best answer for these situations.

A: I hope to see you again.

- B:

- A. I hope so B. Good enough
C. Thank you D. I really enjoy meeting you too

A: Would you like a cup of coffee?

- B:

- A. Yes, thank a lot B. No, thanks you
C. Yes, please D. No, you are welcome

A: Excuse me! - B:?

- A. What B. Yes C. No D. Thank you

A: Let's meet for a coffee tonight.

- B:

- A. I hope not B. I'm afraid I can't C. Yes, please D. Yes, thanks you

Why don't we go to the zoo? - "....."

- A. Because we don't have enough money B. I couldn't agree more
C. That's a good idea D. Yes, I'd love to

Would you like a cup of coffee? - "....."

- A. No, thanks B. I'd love it
C. No, I wouldn't D. I do like

READING

Bau Truc pottery village of Cham ethnic minority is one of the oldest pottery villages in Southeast Asia. It is located about 10 kilometres in the South of Phan Rang town. The small village is (1) to more than 400 families, (2) _____ 85% are in the traditional pottery business. The style is said to be handed (3) _____ from Po Klong Chan, one of their ancestors from the immemorial time.

People in Bau Truc use their skillful hands, bamboo-made circles and shells to create priceless works. It is (4) _____ that while the Kinh people have switched to using wheel as an indispensable (5) _____, their Cham counterparts, on the contrary, still rely on talent hands and simple tools.

- A. house B. home C. housing D. household
A. which B. about which C. for which D. of which
A. down B. up C. in D. to
A. surprise B. surprised C. surprising D. surprisingly
A. equipment B. tool C. machine D. instruments

Read the passage, and choose the correct answer A, B, C or D for each question.

Sedge Mat Craft Village In Tien Giang Province

In the Mekong Delta., Long Dinh village of Tien Giang province is famous for its traditional craft of weaving flowered mats. The mat's high quality makes them popular domestically, and they are also exported to markets worldwide including Korea, Japan and America.

In spite of its well-established reputation for this traditional craft, mat weaving only started here some 50 years ago. It was first introduced by immigrants from Kim Son, a famous mat weaving village in the northern province of Ninh Binh. However, the technique of weaving sedge mats in Long Dinh, as compared with other places in the South, is somewhat different. Long Dinh branded mats are thicker and have more attractive colours and patterns.

Weaving sedge mats is similar to growing rice. Long Dinh mat production mainly occurs during the dry season, from January to April. Weavers have to work their hardest in May and June, otherwise, when the rainy season starts in July, they will have to put off finishing their products till the next dry season. No matter how much work it requires, Long Dinh mat producers stick with this occupation, as it brings a higher income than growing rice.

This trade provides employment for thousands of local labourers. At present, nearly 1,000 households in Long Dinh village live on weaving mats. To better meet market demands, Long Dinh mat weavers have created more products in addition to the traditional sedge mats. Particularly, they are producing a new type of mat made from the dried stalks of water hyacinth, a common material in the Mekong Delta.

Thanks to the planning and further investment, the mat weaving occupation has indeed brought in more income for local residents. Their living standards have improved considerably, resulting in better conditions for the whole village.

All of the following are true about the craft in Long Dinh EXCEPT that ____.

- A.it has the origin from Kim Son, Ninh Binh
- B.it has had the reputation for more than 50 years
- C.the techniques are a little bit different from those in other regions
- D.the mats have more attractive colours and designs

We can infer from the sentence "Weaving sedge mats is similar growing rice" that .

- A.both depend on weather conditions
- B.both occur on the same land
- C.both bring similar income
- D. both occur at the same time

Despite difficulties, people in Long Dinh try to follow the craft because ____.

- A.they can have jobs in the rainy months
- B.they can go to Korea, Japan and America
- C.they can make the techniques of weaving different
- D.they can earn more money than growing rice

In order to meet market demands, artisans in Long Dinh .

- A.produce new products from rare material
- B.hire thousands of local labourers
- C.try to produce various types of products
- D.stop producing the traditional sedge mats

We can infer from the passage that ____.

- A.the new technique makes labourers work in the dry season
- B.Long Dinh mat production is only well-known in foreign markets
- C.the craft contributes much to the village economy
- D.most of the households in Long Dinh village live on weaving mats

- B. It was six years ago did he start learning French.
- C. He hasn't learnt French for six years.
- D. It is six years since he has learnt French.

People believed he won a lot of money on the lottery.

- A. He is believed that he won a lot of money on the lottery.
- B. He won a lot of money on the lottery, it is believed.
- C. He is believed to have won a lot of money on the lottery.
- D. He was believed to win a lot of money on the lottery.

"Leave my house now or I'll call the police!" shouted the lady to the man.

- A. The lady threatened to call the police if the man didn't leave her house.
- B. The lady said that she would call the police if the man didn't leave her house.
- C. The lady told the man that she would call the police if he didn't leave her house.
- D. The lady informed the man that she would call the police if he didn't leave her house

"You should have finished the report by now" John told his secretary.

- A. John reproached his secretary for not having finished the report.
- B. John said that his secretary had not finished the report.
- C. John reminded his secretary of finishing the report on time.
- D. John scolded his secretary for not having finished the report

"I will pay back the money, Gloria." Said Ivan.

- A. Ivan apologized to Gloria for borrowing her money.
- B. Ivan offered to pay Gloria the money back.
- C. Ivan promised to pay back Gloria's money.
- D. Ivan suggested paying back the money to Gloria.

The woman was too weak to lift the basket.

- A. Although she was weak, she could lift the basket.
- B. The woman shouldn't have lifted the basket because she was so weak.
- C. She was so weak that she couldn't lift the basket.
- D. The woman lifted the basket, so she wasn't very weak.

"If I were you, I would take a break," Tom said to Daisy.

- A. Tom wanted to take a break with Daisy.
- B. Tom advised Daisy to take a break.
- C. Tom suggested not taking a break.
- D. Tom wanted to take a break, and so did Daisy.

They got success since they took my advice.

- A. They took my advice, and failed.

- B. If they did not take my advice, they would not get success.
- C. But for taking my advice, they would not have got success.
- D. My advice stopped them from getting success.

THAT'S THE END OF THE TEST.