



Student's Name: _____
Teacher's Name: _____

Date: _____

Part I Listening

Listen to the biography of Salvador Dali. Choose **T** for true or **F** for false for each statement.

1. Dali thought he could learn a lot from his teachers. _____
2. Dali joined the Surrealists in Madrid. _____
3. The Surrealists wanted people to understand their art. _____
4. Dali was influenced by his dreams. _____
5. Dali was inspired by Gala. _____

Part II Grammar

Complete each sentence using a passive participial phrase. Follow the example.

Example:

A: The unexpected news **thrilled** all of us.

B: We were all **thrilled by** the unexpected news

1. A: My friends **surprised** me with a birthday party.

B: I was _____ the birthday party my friends had for me.

2. A: Lois **pleased** Carl by telling him how nice he looked

B: Carl was _____ Lois's kind words.

3. A: The beauty of the artist's work **impressed** me.

B: I was _____ the beauty of the artist's work.

Read each sentence. Decide if the by phrase is necessary or not. Write on the spaces the word "necessary" or "unnecessary"

Example:

Dorothea Lange's photographs were taken by her to show how poor people lived. unnecessary

1. The painting was stolen by thieves from a well-guarded museum. _____
2. This photograph was taken by Ansel Adams, a world-famous photographer. _____
3. These drawings were all created by the same person. _____
4. The clothing in the movie was designed by various people to show the fashions of the time.

Part III Reading

Read the article. Then choose I for true or F for false for each statement.



The Missing *Mona Lisa*

On August 21, 1911, Italian painter Leonardo da Vinci's world-famous painting the *Mona Lisa* was stolen from the Louvre Museum in Paris, France. The police believed that the painting was taken when the museum was closed for cleaning, and that the thief was probably someone who worked there. But with over 800 workers at the museum that day, it was going to be difficult to find the thief.

Months passed and the police still had not found the painting. Then, two years later, something interesting happened. Alfredo Geri, an Italian art dealer, put an ad in several newspapers, looking to buy artwork. He received a letter from a man who called himself "Leonardo Vincenzo." Vincenzo, whose real name was Vincenzo Perugia, used to work at the Louvre and admitted that he was the thief.

Geri wrote back and a few days later, they met in Florence, Italy. Perugia said he would sell Geri the painting, but only if he agreed to hang it in the Uffizi Gallery in Florence. He had to promise never to give it back to France. Perugia explained that he stole the painting to bring it back to Italy, not to make money. With some quick, clear thinking, Geri agreed, but said the director of the Uffizi would want to see the painting first. They decided to meet in Perugia's hotel room the next day.

After leaving, Geri contacted the police.

Geri went to Perugia's hotel the following day, and Perugia showed him the *Mona Lisa*. The police then entered, and Perugia was arrested.

The *Mona Lisa* was shown throughout Italy before it was returned to the Louvre later that year.

1. Eight hundred workers helped to steal the painting. _____
2. The painting was found after a few months. _____
3. Vincenzo Perugia stole the painting to make money. _____
4. Perugia was arrested by the police. _____
5. The *Mona Lisa* was returned to the Louvre. _____

Part IV Writing

Describe a piece of art that you like or don't like. Why do/don't you like it? Write a paragraph.