Revision Unit 8

Read. Complete the sentences with verbs from the box.
Use the tables on pages 149–152 of your book for help.

check out - come up with - draw in - work out - get away with - turn away

1. I'm a horrible artist! Any art school would certainly _____ me _____!
2. Can you _____ what this painting means? I don't understand it.
3. Our class has to _____ an idea for a mural, which will be painted in the front hall of the school.
4. This sculpture is massive! Come and _____ it_____ !
5. The photographs in this magazine really _____ me _____ . They're really fascinating.
6. You're not supposed to take photos of the paintings! How did you _____ that?

Complete the sentences with the words from the box. Make any necessary changes.

accomplishment - come up with - draw in - perspective - preserve - primitive - reaction - track down

1. People might think that cave art is very _____ , but it's actually rather sophisticated.
2. Researchers have to _____ ways to learn about ancient art without harming it.
3. This exhibition is so interesting! It really _____ everyone who comes to see it.
4. When you consider that early artists worked with few tools, their detailed artwork seems like even more of an _____ .
5. What's your _____ to this painting? Do you like it?
6. Has anybody been able to _____ the first artwork ever created?

Rewrite each sentence using reported speech.

1. 'It's essential to understand the theme of a painting.'
   My art teacher claimed _____
2. 'Bring extra lights to capture a dark area.'
   The photographer told us _____
3. 'If you go to the museum, you will see the new exhibition.'
   The guide explained that _____
4. 'What do you create at the studio?'
   My mother asked me _____

LIVEWORKSHEETS

READING COMPREHENSION

Tiny People, BIG Places



When we think of urban art, we probably think of big bold walls with artwork on them. But it's not just big bold pieces that make an impact. Small figures can produce a big reaction, too.

Slinkachu is a British artist who creates small worlds in big urban landscapes. He uses one-centimetre-high figures from train sets for his characters. The figures are plain grey when Slinkachu buys them, but he comes up with different ways to paint them. He also collects a lot of objects to use as props. These are small objects that help to build a scene. For example, a bottle top could be a boat, a dead insect could pull a cart, or a tennis ball could be a desert island.

Slinkachu thinks of each scene he wants to create as a miniature film set. For instance, a hole in a wall could be a cave, or a puddle could be a lake. He glues the figures into a scene and uses the detail around them to help tell the story.

He then photographs his scenes and displays them in exhibitions. He often has to lie down in the street next to the figures to take the photo from his subjects' perspective.

The artist says that working in the street can be difficult because people or police stop to ask what he's doing. He also has to wait until the light or weather conditions are right so that the characters look real in their environments and don't just look like little plastic toys. His themes seem to be about the sadness of city life, and his scenes usually tell stories of fear and loneliness. He says that although we may think of places around the world as being very different, people experience the same kind of feelings.

After Slinkachu takes his photo, he leaves his little people for others to find and collect. He likes to think that their stories continue, just like those of real people we pass in the street in a moment and never see again.

Are these sentences TRUE (T) OR FALSE (F)

1. Slinkachu's figures fit into the eye of a needle.
2. Each miniature tells a story.
3. He takes photos of his figures from their perspective.
4. He also takes photos of people in the street.
5. The right weather conditions are important for making his characters look realistic.
6. He uses the same figures in different settings.

Rewrite the false statements to make them true.

LIVEWORKSHEETS