CHAPTER 8 MAKING AN IMPRESSION

COMMUNICATION

Complete the following dialogue with the given expressions.

high-heeled shoes	an eye for	old-fashioned	fashionable
smart casual	well dressed	fashion sense	get dressed up

Munirah : Did you see Jay Mee during our annual farewell party?

Dina : Yes. She looked very (1) _____.

Munirah : I really liked the dress she wore to the party. She has great (2) _____.

Dina : Her (3) _____ matched her dress perfectly.

Munirah : What type of clothes do you like to wear?

Dina : I prefer (4) _____ because I am bit (5) _____. As long as the clothes are comfortable and simple I am good to go.

Munirah : Well, I take a lot of pride in my appearance. I prefer to be (6) _____ whenever I go out. There are times I just like to (7) _____ even though I don't have anywhere special to go to.

Dina : You must have (8) _____ fashion.

Performance Level	Very Limited		Limited		Satisfactory		Good		Very Good		Excellent	

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READING

A *Read the text below about contemporary art.*

Values: Appreciating art

Have you ever heard about optical illusion art? It is a form of a **contemporary** art that marked the 20th century. Illusion means a misinterpreted perception of your sensory experience or an impression that **deceives** your eyes. The irony is that what we believe is, in a certain way, based on what we perceive but our perception is also determined by what we believe. Broadly speaking, optical illusion art intentionally exploits the human perception and gives the human eye the ability to deceive the human brain. How is this done? By manipulating patterns, shapes, colours, materials and forms. You see, optical artists strive to create phenomena that fool the eye. These artists confuse their viewers into seeing more than what is actually there. Since belief can be as influential as a fact, the next question that matters is, is it perception or the truth?

Did you know that optical illusion art is not really modern art? The earliest references date back to ancient Greece when artists attempted to make paintings so **realistic** that people would be literally fooled into believing that the images were real.

Optical art as we know it today is more abstract. It relies heavily on geometric compositions that convince the eye that unreal forms and **spatial** planes exist. One of the earliest geometric art is called *Structural Constellation* painted in 1913 by Josef Albers. Albers was in fact not trying to make an optical illusion with his work but rather was experimenting with the perception of lines and forms on a two-dimensional surface. Victor Vasarely, a contemporary artist learned that the manipulation of line could distort a two-dimensional surface in a way that deceived the mind into believing it as a three-dimensional space. Vasarely also unlocked the secrets of stripes on a zebra and how it is able to use them to deceive its predators in the wild.

Now, modern optical art indulges in interactive creations which include sculptures. For example, the *Penetrables* consists of hundreds of partially painted, dangling plastic tubes that viewers can walk through. When undisturbed they present a striking illusion of a concrete form that is hovering in space. These creators made an **aesthetic** phenomenon that adapts to each new viewer, creating new possibilities and endless barriers which only exist in our perception.

(Text adapted from https://www.ideelart.com/magazine/optical-illusion-art)

B *Complete the table below with information from the text.*

1. What does illusion do?
   - A It creates magic.
   - B It exploits one's brain.
   - C It deceives the human eye.
   - D It misinterprets human perception.

2. To create optical illusion art, artists manipulate the phenomena below except
   - A places
   - B shapes
   - C colours
   - D patterns

3. Josef Albers initially wanted to
   - A create abstract art
   - B create three-dimensional images
   - C experiment with two-dimensional images
   - D experiment with the perception of line and forms

4. How do contemporary artists manipulate the use of lines for their optical art?
   - A By adding geometry compositions
   - B By making them look like zebra stripes
   - C By changing a two-dimensional surface to a three-dimensional one
   - D By distorting the lines in images to create a three-dimensional surface

Performance Level	Very Limited		Limited		Satisfactory		Good		Very Good		Excellent	

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5. What is the purpose of using sculptures in optical art?
   - A To create a spatial plane
   - B To add a new dimension
   - C To create a concrete illusion
   - D To experiment with new ideas

C *Write the words highlighted in the text that have the meanings below.*

Meaning	Word
1. a particular principle or movement to showcase beauty	
2. trick someone into believing something that's not true	
3. present day or time	
4. occupying space	
5. something sensible or practical	

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