## SUFFIXES – WORD FORMATION EXERCISES



Exercise 1. Fill in the correct form of the words in bold by forming nouns referring to people.

		XES: -ER, -OR, -AR, -ANT, -EN	II, -IAN, -EE		
	1.	Adam's brother is a profession	nal	(MUSIC)	
	2.	Greg speaks six different lang	guages and works as a(n)	at the Frenc	h
		embassy. (TRANSLATE)			
	3.	Mr Smithers has hired a new p	personal	(ASSIST)	
	4.	James and Lily have asked a c	oncert	to play at their wedding. (PIANO	)
	5. Mark does his job so well that the company named him			m of the yea	r.
		(EMPLOY)			
	6.	Mickey wants to be a	when he gi	rows up. (FOOTBALL)	
Ex	erci	se 2. Fill in the correct form o	of the words in bold by fo	orming nouns from verbs.	
		se 2. Fill in the correct form o	Control of the Contro	A substitution of the subs	
	FFE	XES: -AGE, -AL, -ANCE, -ENCE	, -ATION, -TION, -ION, -	A substitution of the subs	y.
	FFE	XES: -AGE, -AL, -ANCE, -ENCE	, -ATION, -TION, -ION, -	MENT, -SION, -SIS, -URE, -Y	y.
	1.	XES: -AGE, -AL, -ANCE, -ENCE We had to write a detailed	<b>., -ATION, -TION, -ION, -</b> of a	MENT, -SION, -SIS, -URE, -Y character from a Shakespearean play	y.
	1. 2.	We had to write a detailed  (ANALYSE)  There was a three-hour delay	in the	MENT, -SION, -SIS, -URE, -Y character from a Shakespearean play	
	1. 2.	We had to write a detailed  (ANALYSE)  There was a three-hour delay	in the	MENT, -SION, -SIS, -URE, -Y character from a Shakespearean play of our flight. (DEPART)	
	1. 2. 3.	We had to write a detailed  (ANALYSE)  There was a three-hour delay  Choosing what style of clothe (PREFER)	in thes to wear should be a mat	MENT, -SION, -SIS, -URE, -Y character from a Shakespearean play of our flight. (DEPART)	_*
	1. 2. 3.	We had to write a detailed  (ANALYSE)  There was a three-hour delay  Choosing what style of clothe (PREFER)	in thes to wear should be a mat	MENT, -SION, -SIS, -URE, -Y character from a Shakespearean play of our flight. (DEPART) ter of personal	_*
	1. 2. 3.	We had to write a detailed  (ANALYSE)  There was a three-hour delay  Choosing what style of clothe  (PREFER)  Tom's  (REFUSE)	in the to apologise to Jenny	MENT, -SION, -SIS, -URE, -Y character from a Shakespearean play of our flight. (DEPART) ter of personal	_· n.
	1. 2. 3.	We had to write a detailed  (ANALYSE)  There was a three-hour delay  Choosing what style of clothe  (PREFER)  Tom's  (REFUSE)	in the to apologise to Jenny	MENT, -SION, -SIS, -URE, -Y character from a Shakespearean play  of our flight. (DEPART) ter of personal made her even angrier with him	_· n.



## Exercise 3. Fill in the correct form of the words in bold by forming nouns from adjectives.

UFFI	KES: -ANCE, -ENCE, -CY, -ION, -INESS, -NESS, -ITY, -TY, -Y
1.	Robert felt great pride and when his son got his doctorate from university. (HAPPY)
2.	There was complete in the exam room. (SILENT)
3.	Considering the of the situation, we should think carefully before reaching a decision. (COMPLEX)
4.	Sarah's and understanding make her a great friend. (KIND)
5.	Since their fixed the major roads in our town, the of accidents has dropped dramatically. (FREQUENT)
6.	The students had answering some of the exam questions.  (DIFFICULT)

