

A JOB WITH RISKS

Have you ever been to the cinema and wondered in (0) *amazement* how film stars manage to perform (56) acts like jumping off buildings or driving at great speed? They don't, of course. The real (57) are usually stunt men or women, who can earn a very good (58) by standing in for the stars when necessary. The work is (59) demanding and, before qualifying for this job, they have to (60) their ability in six sports including skiing, riding and gymnastics.

AMAZE

DANGER

PERFORM

LIVE

INCREDIBLE

PROOF

Naturally, (61) and timing are important and everything is planned down to the (62) detail. In a scene which involves a complicated series of actions, there is no time for (63) mistakes. A stunt man or woman often has only one chance of getting things right, (64) film stars, who can always film a scene (65) until it gains the director's approval.

SAFE

TINY

CARE

LIKE

REPEAT