

Listening (Part 3 – Part 4)

ACTIVITY 7

Listening part 3

You will hear five short extracts in which teenagers are talking about doing an art project at school. For questions **19-23**, choose from the list **(A-H)** how each speaker felt about the art project. Use the letter only once. There are three extra letters which you do not need to use.

- A** surprised by what they learned from the experience
- B** unsure how useful it was
- C** grateful for the support they received
- D** critical of the resources available for it
- E** satisfied that they achieved their aims
- F** sorry that they weren't more ambitious
- G** amused by reactions to the art they produced
- H** annoyed by the attitude of other students

speaker 01		19
speaker 02		20
speaker 03		21
speaker 04		22
speaker 05		23

Listening part 4

You will hear an interview with a young magician called Jonny Frame. For questions **24 -30**, choose the best answer (**A,B** or **C**).

24. Jonny started doing magic tricks in order to
- A. change some people's attitude towards him.
 - B. entertain members of his family.
 - C. prove something to himself.
25. Where does Johnny get ideas for new tricks from?
- A. discussions with people who are close to him.
 - B. research he's done into other magicians.
 - C. special effects in films he watches.
26. When asked about practicing his tricks, Jonny mentions?
- A. how often he varies what he does.
 - B. how few he has to master.
 - C. how much he dislikes it.
27. What does Johnny say about audiences?
- A. The average age of them is gradually changing.
 - B. The interest they take in his life is growing.
 - C. The demands they make on him are becoming greater.
28. How does Johnny feel when other magicians watch him perform?
- A. grateful for their support.
 - B. determine to impress them.
 - C. concerned about their motives.
29. What does Johnny have regrets about?
- A. a decision he took about a television show.
 - B. what he did to become a professional magician.
 - C. his attitude towards his studies when he was younger.
30. What advice does Jonny offer to young magicians?
- A. keep up to date with advances in technology.
 - B. join classes to improve acting skills.
 - C. establish an individual identity.