REVISION 1. Present Tenses

3 Choose the correct words to complete the conversation.

A: Oh, this [1]looks / is looking fun!

B: What [2]are you looking / do you look at?

A: One of those personality quizzes: 'How adventurous are you?' Shall we do it together?

B: Hmm, [3]I'm not really enjoying / I don't really enjoy quizzes like that.

A: Oh, come on! We [4]haven't done / don't do anything like this for ages. It'll be a laugh. The first question is about food: How many new types of food [5]have you tried / have you been trying so far this year? One to five, six to ten or eleven to fifteen?

B: Maybe one to five. [6]I've never been / I never am very adventurous with food.

A: OK. The next one is about meeting new people: You [7]stand / are standing alone at a party How do you make contact? Walk over to a group and say hi, find one friendly person, or...?

B: I'm sorry but I [8]get / I'm getting a bit bored with this quiz already.

A: Oh, don't be like that! It's only a bit of fun.

B: Yes, but [9]I've had / I've been having enough now. I think I'll go home.

A: Oh, [10]you've always been walking / you're always walking off like that.

B: That's not true! I just don't always like what you like.

2. Word formation: complete with the correct form of the words on the right

Lost and Found

My last school had a very good reputation for music, with a [1]..... orchestra and choir. — SUCCESS

I was never much good at music, but I enjoyed singing. That was until the music teacher heard me.

'Who is that with the truly [2]..... voice? Please don't sing, just mime the words.' And on that day I stopped singing. I wasn't at all [3]..... with people hearing my voice. — DREAD — COMFORT

But about a year later, I came across a singing class for non-singers called 'You can speak, so you can sing.' We started just by playing with different sounds. Working in a [4]..... way helped to build our [5]..... . I've now done a singing course with the same tutor and it's been great working in a [6]non-..... environment. So the big question is, 'Has it made a difference?' Well, I'm no opera singer, but there's certainly been an [7]..... . And the most important thing is that it's made music [8]..... to me. I feel I lost my voice and now I've found it. — REPEAT — CONFIDENT — COMPETE — IMPROVE — ACCESS

COMPARATIVES AND SUPERLATIVES

3 Complete the post with the correct form of the words in brackets. You need to add extra words to some answers.

A laugh a minute

Did you hear about the teenager who wanted an iPad? Look at what her parents gave her! 😂 😂 😂

Her parents must have a good sense of humour. So that got me thinking – what's [1]..... (funny) thing you've seen recently?

Max — Add message | Report

That must have been [2]..... (disappointing) day of that kid's life! Imagine the look on her face! But [3]..... (even / good) than that was what I saw yesterday. A guy from my school who thinks he's [4]..... (good) at everything was walking and texting at the same time. There was a lampost just ahead of him. [5]..... (close) he got to it, [6]..... (convinced) I was that he'd look up and walk round. I called out to warn him, but he [7]..... (not / near) to hear me. The next thing I saw was the guy walking straight into the lampost! He walked away [8]..... (as / quick) he could and pretended nothing had happened. But he definitely looked [9]..... (lot / cool) than he usually does!

4 B Complete the second sentence so that it has a similar meaning to the first sentence, using the word given. Use between two and five words, including the word given.

1 You are a more fluent speaker of Russian than me.
SPEAK
You ..... than I do.

2 We didn't leave early enough to catch the school bus.
TOO
We ..... to catch the school bus.

3 There's no difference in height between Max and his sister.
AS
Max ..... his sister.

4 He's the kindest person I know.
ANYONE
I ..... than him.

5 Jo is by far the fastest runner on the team.
CAN
Jo ..... the rest of the team.

6 As smartphones become cheaper, they get more accessible.
THE
The cheaper smartphones become ..... get.

LIVEWORKSHEETS