UNIT 1 Człowiek

MATURA – POZIOM PODSTAWOWY

USE OF ENGLISH *worksheets*

Zadanie 1.
Przeczytaj tekst. Z podanych odpowiedzi wybierz właściwą, aby otrzymać logiczny i gramatycznie poprawny tekst. Zakreśl literę A, B lub C.

CAN WE CHANGE OUR PERSONALITY?

Personality defines who we are, and how we interact with people and the world. According to most psychological schools, it is shaped by our early childhood experiences and it tends to **1.1.** _____ stable over time. The traits which we have **1.2.** _____ adults are a mixture of genetics and the way we were brought up. The temperament we had in our childhood influenced the way our parents and caregivers **1.3.** _____ us and as a result, some of our personality traits may have been supported and reinforced, and others – not.

We know now that our personality can change as a result of traumatic experiences, life-changing events or even new social roles. Being in a serious romantic relationship can **1.4.** _____ a person more compassionate and conscious of their partner's needs. Becoming a parent **1.5.** _____ the first time can change the way people handle responsibility and commitment. As for whether people are able to completely change their personality traits, however, there is no convincing evidence yet.

adapted from https://www.psychologytoday.com/blog/media-spotlight/201509/can-you-change-your-personality

1.1.	1.2.	1.3.	1.4.	1.5.
A. leave	**A.** as	**A.** treated	**A.** force	**A.** after
B. stay	**B.** like	**B.** took care	**B.** turn	**B.** for
C. remind	**C.** as if	**C.** affected	**C.** make	**C.** at

Zadanie 2.
W zdaniach 2.1. – 2.5. spośród podanych opcji (A – C) wybierz tę, która może najlepiej zastąpić zaznaczony fragment. Zakreśl literę A, B lub C.

2.1. I don't like going to the cinema, but **I'm a big fan of** television shows.

A. I'm keen on **B.** I'm fed up with **C.** I'm concerned about

2.2. **I stopped eating** sweets because I want to lose a few pounds.

A. stopped to eat **B.** gave up eating **C.** can't bear eating

2.3. **I can't stand wearing** woolen clothes – they make me itch.

A. I don't mind wearing **B.** I prefer not to wear **C.** I decide not to wear

2.4. Do you think this cap **matches** my new hairstyle?

A. fits **B.** goes with **C.** suits

2.5. Wow, you **remind me of** my cousin Jack – you are both so tall and muscular!

A. are like **B.** take after **C.** look like

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Zadanie 3.
Uzupełnij poniższe minidialogi (3.1. – 3.5.), wybierając brakującą wypowiedź jednej z osób. Zakreśl literę A, B lub C.

3.1. **X:** Do you mind being photographed?

Y: _____

A. Of course. It's fantastic!

B. As a matter of fact, I do.

C. I'd rather not.

3.2. **X:** Look at this dress! You would look fabulous in it.

Y: Really? How much is it?

X: Come on! _____

A. You should try it on.

B. You must wear it.

C. You can't afford it.

3.3. **X:** There is a new dance club near my house. Why don't we go there together?

Y: No, thanks._____

A. I'm not into dancing.

B. Dancing appeals to me very much.

C. I must take up dancing.

3.4. **X:** _____

Y: She is bossy and selfish.

X: Really? She didn't come across as such to me.

A. What does she like?

B. What is she like?

C. What does she look like?

3.5. **X:** I must buy a new backpack, but I haven't found anything in shops today.

Y: _____

X: Yeah, I think I will.

A. Why don't you try online shops?

B. You'd rather not try online shops.

C. You would prefer online shops.

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UNIT 1 Człowiek

MATURA – POZIOM ROZSZERZONY

Zadanie 1.

Przeczytaj tekst. Uzupełnij każdą lukę (1.1. – 1.4.), przekształcając jeden z wyrazów z ramki w taki sposób, aby powstał spójny i logiczny tekst. Wymagana jest pełna poprawność gramatyczna i ortograficzna wpisywanych wyrazów. Uwaga: dwa wyrazy zostały podane dodatkowo i nie pasują do żadnej luki.

AGE CHOOSE LOOK SIGHT YEAR WEAR

As an American scholar Deirdre Clemente says, the Americans dress casual because they love the freedom their **1.1.** _____ of clothes offers. Their clothes can blur the line between the rich and poor, the old and young, woman and man. A hundred **1.2.** _____ ago your clothes showed your social class. Now you can wear a baseball hat, a T-shirt, jeans and sandals to work even if you are a manager. This freedom is also manifested in the "unisexing" of our wardrobe. Back in the 1960s, women easily adopted t-shirts and jeans, and men started to wear long hair. Now you can easily spot a young couple in the street, both with long hair, both **1.3.** _____ similar tight jeans and bomber jackets, and you won't know if they are women or men until you take a better **1.4.** _____. The Americans love to dress casual, as Clemente says, because it feels good.

adapted from http://time.com/3984690/american-casual-dressing/

Zadanie 2.

Uzupełnij zdania 2.1. – 2.5., wykorzystując podane w nawiasach wyrazy w odpowiedniej formie. Nie należy zmieniać kolejności podanych wyrazów, trzeba natomiast – jeżeli jest to konieczne – dodać inne wyrazy, tak aby otrzymać logiczne i gramatycznie poprawne zdania. Wymagana jest pełna poprawność ortograficzna wpisywanych fragmentów. Uwaga: w każdą lukę możesz wpisać maksymalnie sześć wyrazów, wliczając w to wyrazy już podane.

2.1. When I was a teenager, I (*not/allow*) _____ wear make-up to school.

2.2. There is no point (*buy/such*) _____ expensive toy.

2.3. She wouldn't (*be/capable/work*) _____ here – she just isn't strong enough.

2.4. I (*take/mother*) _____ – I look a lot like her and I smile like her.

2.5. If you want to lose some weight, you must (*cut/sweets*) _____ and fatty goods.

Zadanie 3.

Przetłumacz na język angielski podane w nawiasach fragmenty zdań 3.1. – 3.5., aby otrzymać logiczne i gramatycznie poprawne zdania. Wymagana jest pełna poprawność ortograficzna wpisywanych fragmentów zdań. Uwaga: w każdą lukę możesz wpisać maksymalnie pięć wyrazów.

3.1. He didn't (*zrobił dobrego wrażenia na*) _____ me – he seemed arrogant and pompous.

3.2. I can't (*nie cierpię robienia*) _____ selfies. I always have a silly face in them.

3.3. My best friend convinced me (*abym ścięła włosy*) _____ cut.

3.4. I'd rather (*nie zakładać tej sukienki*) _____ as it makes me look short.

3.5. I (*marzyłam o posiadaniu*) _____ long red hair since I read *Anne of Green Gables*.

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