

ĐỀ KIỂM TRA HỌC KỲ I
Năm học: 2021-2022
Môn: Tiếng Anh 9

SECTION A. LISTENING (10 points)

Part 1. You will hear five short conversations. For questions 1-5, put a tick (✓) under the right answer. (2,5 pts)

1. How will they travel to the pop concert?
 A. by bus B. by car C. by taxi
2. What was the weather like on Beth's holiday?
 A. rainy B. sunny and cloudy C. sunny
3. Where has the teacher put the dictionaries?
 A. in the class room B. in the library C. in the cafe
4. Where did Paul go running yesterday?
 A. by the river B. through the farmer's field C. through the wood
5. What does Karen still need to get for the school play?
 A. a black hat B. sunglasses C. long coat

Part 2: Listen to Kerri talking to a friend about her new room. Where do they decide to put her things? Write a letter A-H next to each thing. You will hear the conversation twice. (5 pts)

Things	Answer	Places
0. Computer	D	A. bed B. big cupboard
1. books		C. small cupboard
2. plant		D. desk
3. lamp		E. floor
4. pillow		F. shelf
5. toy bear		G. sofa H. table

Part 3: You will hear some information about free cinema tickets. Listen and complete questions. You will hear the conversation twice. (2,5 pts)

Free cinema tickets

Usual price: £ 5

1. Name of the film: The elephant.....
 Send postcard to: Radio South -West
2. Address: 27Road, Bristol
3. Before:July
4. Number of the tickets per family:
5. Everybody will get a:

SECTION B: LANGUAGE FOCUS - READING - WRITING (10pts)

I. Phonetics. (1.0pt)

Choose the word whose underlined part is pronounced differently from the others.

1. a. emotion b. indecisive c. obesity d. believable
2. a. hanging b. belong c. singer d. anger
3. a. behaved b. passed c. entertained d. changed

Choose the word that has the main stress placed differently from the others.

4. a. worthwhile b. igloo c. habit d. practice
5. a. obese b. dogsled c. extend d. remote

Your answers:

jewelry making, wood carving, silk and clothes trading. Small, beautifully styled houses built along with a (2) _____ local culture. Streets in the Old Quarter still have names describing their original goods or craft, for example, Hang Bac or “Silver Street”. The ground-floor shops of the (3) _____ here now sell handicrafts, fine arts, and food. But the quarter also has a number of pagodas, temples, (4) _____ relics, and festivals dedicated to the founders of some of the local crafts. Now, many guild streets, like Hang Quat street, don’t make fans anymore, but they are remembered as craft streets. The architecture and lifestyle of the local people reflect typical (5) _____ of traditional guild streets in Ha Noi.

VI. Read the passage, and choose the correct answer A, B, C or D for each question. (1.0pt)

For formal ceremonies, men would have two additional items, a long **gown** with slits on either side, and a turban, usually in black or brown made of cotton or silk. In feudal times, there were strict dress codes. Ordinary people were not allowed to wear clothes with dyes rather than black, brown or white. Costumes in yellow were reserved for the King. Those in purple and red were reserved for high ranking court officials, while dresses in blue were exclusively worn by petty court officials. Men’s dress has gradually changed along with social development.

The traditional set of a long gown and turban gave way to more modern-looking suits, while business shirts and trousers have replaced traditional long sleeved shirts and wide trousers. Traditional costumes still exist and efforts are increasingly being made to restore traditional festivals and entertainment which incorporate traditional costumes.

For women, the outer garment is a special silk gown called an “ao tu than” which is brown or light brown in colour with four slits divided equally on its lower section. The second layer is a gown in a light yellow colour and the third layer is a pink gown. When a woman wears her three gowns, she fastens the buttons on the side, and leave those on the chest unfastened so that it forms a shaped collar. This allows her to show the different colors on the upper part of the three gowns. Today, on formal occasions women wear “ao dai”.

- In the past, the colour was used to represent _____.
 - the difference between men and women
 - formal ceremonies
 - the social development
 - the rank in the society
- In the past, for formal ceremonies men wore _____.
 - costumes in purple or yellow not like the King
 - a long gown and a turban in black or brown
 - costumes made of red cotton or silk
 - dresses in blue as petty court officials
- Traditional festivals _____.
 - promote traditional costumes
 - encourage modern-looking suits
 - replace traditional suits by business ones
 - make men’s dresses change
- All of the following are true about women’s traditional costumes EXCEPT that.. _____.
 - the gowns have different colours on the upper part
 - we can see a shaped collar in the front
 - the two inner gowns cannot be seen
 - the outer gown has four equal parts on its lower section
- The word “**gown**” in paragraph 1 is closest in meaning to _____.
 - a long dress worn on formal occasions
 - a woman’s dress, especially a long one
 - a long piece of clothing worn by judges
 - piece of clothing that is worn over other clothes to protect them

XII. Rewrite the following sentence (1.5pts)

- It took me 4 hours to read the first chapter of the book.
I spent.....
- Today the sun shines more brightly than yesterday.
Yesterday
- She always has a good relationship with the children.
She always gets
- People are thinking that drugs are very dangerous.
It

5. "Why don't you get your hair cut, Nick?" said his mother.

Nick's mother suggested that.....

VIII. Use the words to write meaningful sentences. (1.5 pts)

1. /they/ They/ could/ wish/ their/ by/ speaking/ with/ talking/ foreigners./ improve/ skill
.....

2. /"The Little Prince" / By far, /my / favorite / book. / is/ most/
.....

3. /Before / friends /hanging out/ with/ had/ done/Jim/ his homework. /
.....

4. / I /living in/ the countryside/ prefer/ to living in/ big cities / the countryside/ as/ is
more peaceful. /
.....

5. The methods of producing handcrafted/ paper flowers/ were transferred/ in Thanh Tien
village/ in Hue /from generation to generation/ to keep/ the craft alive. /
.....

The end!