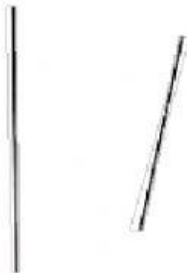
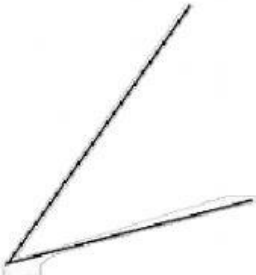
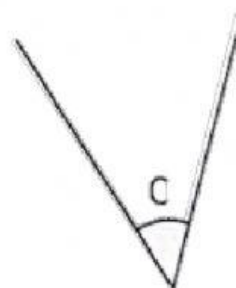
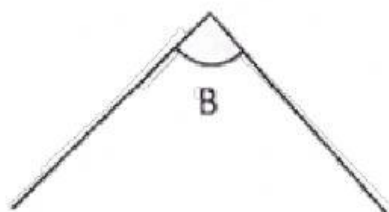
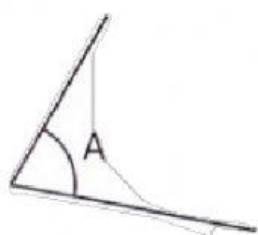


TOPIC: UNDERSTANDING ANGLES

(1) Choose 'yes' or 'no' for pairs of lines which can form angles.

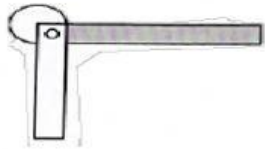
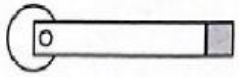
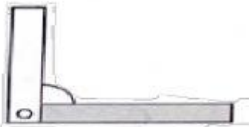
(a)  <input data-bbox="643 719 786 817" type="checkbox"/>	(b)  <input data-bbox="1220 719 1364 817" type="checkbox"/>
(c)  <input data-bbox="643 1122 786 1220" type="checkbox"/>	(d)  <input data-bbox="1230 1122 1374 1220" type="checkbox"/>
(e)  <input data-bbox="643 1514 786 1612" type="checkbox"/>	(f)  <input data-bbox="1230 1514 1374 1612" type="checkbox"/>

(2) Compare the three angles.



- (a) Which angle is greater than Angle A? _____
- (b) Which angle is smaller than Angle A? _____
- (c) The greatest angle is _____

3. Match.

		complete turn
		quarter turn
		half turn
		three-quarter turn