

Write **NO MORE THAN THREE WORDS** for each answer.

Novel: 21

Protagonists: Mary Lennox; Colin Craven

Time period: Early in 22

Plot: Mary → UK – meets Colin who thinks he'll never be able to

23 They become friends.

Point of view: "Omniscient" – narrator knows all about characters' feelings, opinions and 24

Audience: Good for children – story simple to follow

Symbols (physical items that represent 25):

- the robin redbreast
- 26
- the portrait of Mistress Craven
- the Garden of Eden
- secrecy – metaphorical and literal transition from 27

Themes: Connections between

- 28 and outlook
- 29 and well-being
- individuals and the need for 30

Write **ONE WORD ONLY** for each answer.

Time Perspectives		
Time Zone	Outlook	Features & Consequences
Past	Positive	Remember good times, e.g. birthdays. Keep family records, photo albums, etc.
	31	Focus on disappointments, failures, bad decisions.
Present	Hedonistic	Live for 32 ; seek sensation; avoid pain.
	Fatalistic	Life is governed by 33 , religious beliefs, social conditions. Life's path can't be changed.
Future	34	Prefer work to play. Don't give in to temptation.
	Fatalistic	Have a strong belief in life after death and importance of 35 in life.

- 36 We are all present hedonists
- A at school
 - B at birth
 - C while eating and drinking
- 37 American boys drop out of school at a higher rate than girls because
- A they need to be in control of the way they learn
 - B they play video games instead of doing school work
 - C they are not as intelligent as girls
- 38 Present-orientated children
- A do not realise present actions can have negative future effects
 - B are unable to learn lessons from past mistakes
 - C know what could happen if they do something bad, but do it anyway
- 39 If Americans had an extra day per week, they would spend it
- A working harder
 - B building relationships
 - C sharing family meals
- 40 Understanding how people think about time can help us
- A become more virtuous
 - B work together better
 - C identify careless or ambitious people