## I. LISTENING

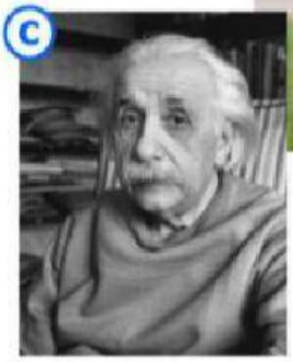
**A. Look at the photos of the famous people and match them with the paragraphs below.**

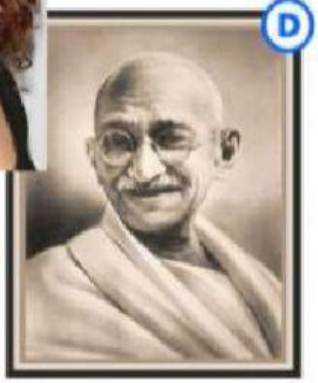
Listen here










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**B. Listen to the descriptions of these famous people and fill in the blanks.**

☐ **1.** Born in 1869, one of the best-loved ..... in the world's history, he practised ..... non-cooperation and non-violent civil ..... to obtain the independence of India from the British Empire. He ..... achieve this with a kind of "....." which involved going on hunger..... and interacting patiently and kindly with "the enemy" to show..... their wrongdoings.

☐ **2.** He was ..... years old, when the ..... of Los Cebollitas saw him ..... for the first time. He ..... play so well that the coach first thought he was a ..... . With him on the ....., Los Cebollitas ..... 136 games in a row.

☐ **3.** As a child, she was very ..... and when she..... to cry or laugh she would ..... into her room and ..... . In this way, she ..... pour out her emotions. She had a bad accident, but ..... recover and continue with her ..... career.

☐ **4.** He was a theoretical ..... widely regarded as the most important scientist of the ..... century. He was the author of the special and general theories of relativity and he ..... make significant contributions to quantum ....., statistical mechanics, and cosmology. He was ..... the 1921 ..... for Physics for his explanation of the photoelectric effect in 1905 and "for his ..... to Theoretical Physics".

LIVEWORKSHEETS



## II. READING

Listen here

**A. Look at the picture below and try to guess what the reading is about. Discuss with your partner next to you. After reading the text, title it.**



"Who made up the rule that you **can** only dance on your two feet?" asks Mary Verdi-Fletcher, president and founding director of Cleveland Ballet Dancing Wheels. She is also one of its main dancers. Verdi-Fletcher was born with a medical condition that affects the nervous system. By the age of twelve, she **couldn't** stand or walk. That didn't stop her from dancing. People said, "You **can't** walk; how **can** you be a dancer?" Verdi-Fletcher, however, knew it was possible to dance in her wheelchair because, as she says, "Dance is an emotion that comes from within".



When she entered her first dance competition, the audience was confused. "She's in a wheelchair. How **can** she dance?" But at the end of the performance, they stood and applauded. Not only **could** she dance, but she **could** hypnotize an audience with her talent. When the artist director of the Cleveland Ballet first saw her, he thought, "That is a dancer...You **can't** take your eyes off her."



Dancing Wheels has both "sitdown dancers" and "standup dancers." The group offers a new definition of dance. It also changes the perception of what people **can** or **cannot** do. "Through our dance," says Verdi-Fletcher, "we want to show that anything is possible and achievable... People need to see they **can** achieve their dreams and aspiration - but not without a lot of hard work and dedication."

*By V. Gupta*

**B. True-false: Circle T or F according to the text. Correct the false sentences.**

1. Mary Verdi was able to run. T - F .....
2. She never lost her dreams of being a dancer. T - F .....
3. Nobody was surprised when she started to dance. T - F .....
4. She was able to hypnotize with her talent. T - F .....
5. Verdi couldn't dance with her wheelchair. T - F .....

LIVEWORKSHEETS