PART 4

Questions 21–25

- Read the text and questions below.
- For each question, mark the letter next to the correct answer – **A**, **B**, **C** or **D** – **on your answer sheet.**

Some people have complained about this year's collection, *New Writing 3*, although I cannot understand why. Surely 500 pages of original writing of this quality, for £6.99, is pretty amazing?

Fiction – both parts of novels and complete short stories – makes up most of the book. There are some enjoyable pieces by famous writers, such as Candia McWilliam and Rose Tremain. It's a strange fact that the less well-known people seem to have written mainly about food. Take my advice about Jane Harris's *Those Nails* – this piece should definitely not be read just after meals. It contains some very unpleasant scenes which could turn your stomach!

There is fine work from nineteen poets, including R. S. Thomas and John Burnside. There are pieces from novels-in-progress by Jim Crace and Jane Rogers. Finally, there is a little non-fiction, which includes a very funny article by Alan Rusbridger on certain newspapers, and an extraordinary piece about herself from Ursula Owen. This is an exceptional collection and I for one can't wait to see what next year's choice will include.

21 What is the writer trying to do in the text?

A give her opinions about a new book
B give some information about new writers
C give some advice to writers
D give her opinion of newspaper journalists

22 Why would somebody read the text?

A to find out more details about something
B to learn what next year's collection will contain
C to find out about Alan Rusbridger's new novel
D to decide whether to complain about something

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23 What does the writer think of *New Writing 3*?

A It's too long.
B It's very amusing.
C It's very good.
D It's too serious.

24 How might you feel after reading Jane Harris's piece?

A hungry
B excited
C unhappy
D sick

25 Which of the following describes *New Writing 3*?

A

Great value:
two novels, poems and articles for only £6.99

B

Great value:
the best of new writing for only £6.99

C

Great value:
poems by Tremain, Harris and Burnside for only £6.99

D

Great value:
newspapers for a whole year for only £6.99

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