

UNIT 8 TEST

Writes different types of texts

Reflects and evaluates the form, content and context of the written text

- Uses the conventions of written language as complex grammar and spelling devices that give clarity and meaning to the text.

Grammar

1 Rewrite the underlined text in the story with a present or past participle.

(1) (As she arrived) at the bookshop, Nicola felt a little anxious.
(2) (She had wanted) to write a book all her life, now she was going to participate in her first book-signing event. She saw a table with her name on it and a pile of copies of her first novel.
(3) (After she had taken) her seat, she looked around nervously, expectantly. Who would be the first person to buy her book? Finally, a man approached her table. 'Excuse me, could you tell me where the Travel section is?' he asked. 'I'm sorry, I don't know,' she replied. The man wandered off leaving Nicola alone with her unsold books. (4) (When she had waited) five hours, she decided that she was going to go home. She picked up her bag, (5) (she felt) completely dejected. Suddenly a man ran up to her. 'Are you Nicola Thornberry?' 'Yes.' 'I'm sorry, we made a mistake in our advert. You should be on the third floor. There are hundreds of people waiting for you. Come quickly.'

2.

Complete the second sentence so that it means the same as the first, using the word given.

Use between two and six words.

1 This mobile is faster than my last one. **SLOW**

This mobile my last one.

2 Jenny didn't understand why the clothes needed to be ironed. **POINT**

Jenny couldn't the clothes.

3 Having finished eating, she cleared the table. **HAD**

She cleared the table eating.

4 If you train harder, you will become fitter. **THE**

The you become.

5 Suzy is easily the best student in the class. **LONG**

Suzy is the best student in the class way.

Vocabulary

3. Choose the correct alternatives to complete the text.

The last two films I have seen at the cinema couldn't have been more different. The first was a breathtaking natural disaster movie about a tsunami. We sat in the front row and the

(1) **ear-splitting/hair-raising** sound of the crashing waves practically deafened us. Watching the buildings being swept away by vast amounts of water and seeing the helicopter rescue of the main characters was quite

(2) **nail-biting/heart-warming**. I was literally on the edge of my seat. The other film was a romantic comedy, called She's the One. The opening scene was a bicycle chase between two twin sisters; they are racing at

(3) **hair-raising/breakneck** speed through the streets, when one of them is knocked over by another cyclist. For

one (4) **heart-stopping/soul-destroying** moment we think she may have been badly hurt. However, she isn't injured at all, and in fact becomes close friends with the other cyclist. I won't tell you any more but as you can guess it's a really (5) **heart-stopping/heart-warming** story.

4. Complete the dialogue with the correct answer, A, B, C or D.

Mum: What's the matter, Alex?

Alex: I'm feeling a bit (1)

Mum: Why? What happened?

Alex: Well I was hoping to play the lead in the school play. When they read out the names, my heart

(2) Tania got the part I wanted. So she is over the (3) and that's why I'm down in the

(4)

Mum: Well, here's something to lift your (5)

Alex: What is it, Mum? Mum: Well, you know Jordi bought me a new phone. Well, I thought that you could have my old one (6) of your marks at school being so good.

Alex: Really, Mum. Thanks!

Mum: That's not all. (7) to the phone, we are going to pay for a two-week summer course in ... London.

Alex: I can't believe it! Are you pulling my (8)

Mum: No. We are very proud of you. You have really (9) an improvement this year. You deserve it.

Alex: Thanks, Mum! London! I'm on top of the (10) I'm gonna call Tania now with my new mobile and tell her!!

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|----|-----------|--------------|---------------|----------------|
| 1 | A black | B bright | C down | D up |
| 2 | A sang | B sank | C warmed | D split |
| 3 | A clouds | B cloud nine | C world | D moon |
| 4 | A ground | B bottom | C dumps | D floor |
| 5 | A spirits | B attitude | C mind | D happiness |
| 6 | A due | B on account | C on behalf | D instead |
| 7 | A As well | B Also | C In addition | D Consequently |
| 8 | A hair | B nose | C cart | D leg |
| 9 | A taken | B made | C done | D given |
| 10 | A moon | B world | C heaven | D clouds |

