

# Listening

## Part 4 Exam task

**07** You will hear five short extracts in which people talk about their favourite artist.

While you listen you must complete both tasks.

### TASK ONE

For questions 1–5, choose from the list (A–H) when each speaker first saw their favourite artist's work.

- |                              |           |                            |
|------------------------------|-----------|----------------------------|
| A later in life              |           |                            |
| B while on business          | Speaker 1 | <input type="checkbox"/> 1 |
| C quite recently             | Speaker 2 | <input type="checkbox"/> 2 |
| D approximately a decade ago | Speaker 3 | <input type="checkbox"/> 3 |
| E as a young child           | Speaker 4 | <input type="checkbox"/> 4 |
| F in their mid-teens         | Speaker 4 | <input type="checkbox"/> 4 |
| G in the nineteen-fifties    | Speaker 5 | <input type="checkbox"/> 5 |
| H as a student               | Speaker 5 | <input type="checkbox"/> 5 |

### TASK TWO

For questions 6–10, choose from the list (A–H) what most impresses each speaker about their favourite artist's work.

- |   |           |                             |
|---|-----------|-----------------------------|
| A the humour                            |           |                             |
| B the lack of accuracy in the paintings | Speaker 1 | <input type="checkbox"/> 6  |
| C the truthful self-portraits           | Speaker 2 | <input type="checkbox"/> 7  |
| D the countryside paintings             | Speaker 3 | <input type="checkbox"/> 8  |
| E the classical quality                 | Speaker 4 | <input type="checkbox"/> 9  |
| F the ordinary subject matter           | Speaker 4 | <input type="checkbox"/> 9  |
| G the sense of mystery                  | Speaker 5 | <input type="checkbox"/> 10 |
| H the technique of applying paint       | Speaker 5 | <input type="checkbox"/> 10 |



# Grammar

## Verbs followed by the infinitive and/or -ing

1 Put the verbs in the box into the correct categories in the table below.

afford ask attempt avoid can catch someone continue decide encourage finish force forget intend let someone like look forward to love make someone may mean might must object to offer persuade practise prefer pretend promise refuse regret remember remind should start stop suggest tell try

infinitive without to	can
to infinitive	attempt
someone + to infinitive	ask
-ing	avoid
to infinitive or -ing (with different meanings)	forget
to infinitive or -ing (with similar meanings)	like

2 Choose the correct verb forms *in italics* in these sentences.

- Have you ever considered *investing* / *to invest* in art?
- The man admitted *breaking* / *to break* into the Louvre.
- He said he was trying *stealing* / *to steal* the Mona Lisa.
- I don't remember *booking* / *to book* seats for the concert, but I must have done as I have the tickets.
- I really regret *saying* / *to say* that I liked Mozart.
- I wish you'd stop *pretending* / *to know* / *to pretend knowing* about classical music.
- Unfortunately, they forgot *renewing* / *to renew* the insurance on the art gallery.
- You are not allowed *taking* / *to take* photos in the museum.

3 Rewrite these sentences using the correct form of the verbs in brackets, like the example.

- Amy's teacher said she should apply for art college. (*encourage*)  
Amy's teacher encouraged her to apply for art college.
- Everyone thinks she will be a famous artist. (*expect*)  
.....
- Amy realises this means working hard. (*involve*)  
.....
- Tom said he didn't damage the painting. (*deny*)  
.....
- I can't wait to go to the new musical. (*look forward*)  
.....