Revise and check Units 1 and 2

GRAMMAR

Circle a, b, or c.

1 _____ any brothers or sisters?
a Have you b Do you c Do you have

2 _____ last night?
a Where you went
b Where did you go
c Where you did go

3 My brother _____ football.
a doesn't like b don't like c doesn't likes

4 Her parents _____ a small business.
a has b haves c have

5 I _____ to music when I'm working.
a never listen b don't never listen c listen never

6 In the picture the woman _____ a blue dress.
a wears b wearing c is wearing

7 **A** What _____? **B** I'm looking for my keys.
a you are doing b do you do c are you doing

8 She's at university. She _____ history.
a 's studing b 's studying c studying

9 We _____ to Malta last August.
a were b went c did go

10 I saw the film, but I _____ it.
a didn't liked b don't liked c didn't like

11 When I got home my parents _____ on the sofa.
a were sitting b was sitting c were siting

12 What _____ at 11 p.m.? You didn't answer my call.
a you were doing b you was doing c were you doing

13 She couldn't see him because she _____ her glasses.
a wasn't wearing b didn't wear c didn't wearing

14 We went to the cinema. _____ we decided to go for a walk.
a After b Then c When

15 We had a great time, _____ the weather wasn't very good.
a so b because c although

VOCABULARY

a Complete the phrases with a verb from the list.

book do drive invite leave
look play stay take wear

1 **A** What do you _____? **B** I'm a doctor.
2 **A** What does she _____ like? **B** She's tall and slim.
3 She doesn't usually _____ jewellery, only her wedding ring.
4 **A** Did you _____ any photos? **B** No, I didn't.
5 **A** Where did you _____? **B** In a small hotel.
6 Did you _____ your flights online?
7 **A** Let's _____ your parent to dinner. **B** Good idea.
8 **A** Are you going to _____ there?
B No, we're going to get the train.
9 **A** Go on! Ask the DJ to _____ our song! **B** OK.
10 **A** What time do we need to _____ home tomorrow?
B About 7.00. Our flight is at 9.00.

b Complete with *at*, *in*, or *on*.

1 The meeting is _____ March 13th.
2 **A** Where's Mum? **B** She's _____ the kitchen.
3 He was born _____ 1989.
4 **A** Where's the dictionary?
B It's _____ the shelf in my room.
5 Mark's not back yet – he's still _____ school.
6 It's a very quiet town, especially _____ night.
7 We went _____ holiday to Malta last year.

c Circle the word that is different.

1 straight	long	blonde	beard
2 clever	lazy	generous	funny
3 friendly	mean	stupid	unkind
4 dress	skirt	tights	tie
5 socks	gloves	trainers	sandals
6 necklace	bracelet	ring	scarf
7 windy	foggy	dirty	sunny
8 basic	dirty	uncomfortable	luxurious

LIVEWORKSHEETS

CAN YOU UNDERSTAND THIS TEXT?

a Read the newspaper article once. Does the journalist think that taking photos in museums is a good thing or a bad thing?

b Read the article again. Mark the sentences T (true) or F (false).

1 The journalist saw tourists taking photographs of works of art in Rome and New York.
2 When he first saw people taking photos in the MOMA he didn't understand what they were really doing.
3 Then he realised that the photographers were not looking at the paintings.
4 They were taking photos because they wanted to look at the paintings later.
5 Later a couple asked him to take a photo of them in front of a painting.
6 He suggests two possible ways of solving the problem.

c Look at the highlighted words in the text. Guess their meaning from the context. Check with your teacher or with a dictionary.



We were there!

The first time I noticed this phenomenon was a few years ago, in St Peter's Basilica in Rome – a crowd of people standing round Michelangelo's Pietà, taking photos with their cameras and mobile phones. Then last week I saw it again at the Museum of Modern Art (the MOMA) in New York. At first, I wasn't too worried when I saw people photographing the paintings. It was a bit irritating, but that was all. It didn't make me angry. Then the sad truth hit me. Most of the people were taking photos without looking at the paintings themselves. People were pushing me, not because they were trying to get a better view of the art, but because they wanted to make sure that no one blocked their photo. Was it possible that perhaps they were taking the photos so that they could admire the paintings better when they got home? This was very improbable. They were not there to see the paintings, but to take photos to prove that they had been there.

Then it got worse. Now people were taking photos of their partners or friends who were posing next to, or in front of some of the most famous paintings. Neither the photographers nor the person they were photographing had looked at the art itself, although I saw that sometimes they read the label, to make sure that the artist really was famous. At least nobody asked me to take a picture of them together, smiling in front of a Picasso!

I think that photography in museums should be banned, but I also have a less drastic solution. I think that people who want to take a photo of an exhibit should be forced to look at it first, for at least one minute.

CAN YOU UNDERSTAND THESE PEOPLE?

1.53 **In the street** Watch or listen to five people and answer the questions.



Justin Joanna Sarah Jane David Andy

1 Justin _____.
a looks like his mother
b looks like his father
c doesn't look like his father or his mother

2 Joanna's favourite painting is of _____.
a a landscape b a person c an animal

3 Sarah Jane's last holiday was a _____ holiday.
a beach b walking c sightseeing

4 David _____.
a takes a lot of photos
b is in a lot of photos
c has a lot of photos on his phone

5 Andy says _____.
a he enjoys crying at the end of a film
b he thinks films with a sad ending are more realistic
c most of his favourite films have a sad ending

CAN YOU SAY THIS IN ENGLISH?

Do the tasks with a partner. Tick (✓) the box if you can do them.

Can you...?

1 ☐ ask and answer six questions about work / studies, family, and free time activities
2 ☐ describe the appearance and personality of a person you know well
3 ☐ describe a picture in this book and say what is happening, what the people are wearing, etc.
4 ☐ ask and answer three questions about a recent holiday
5 ☐ describe a favourite photo and say what was happening when you took it
6 ☐ say three true sentences using the connectors *so*, *because*, and *although*

Short films A photographer
Watch and enjoy a film on iTutor.

LIVEWORKSHEETS