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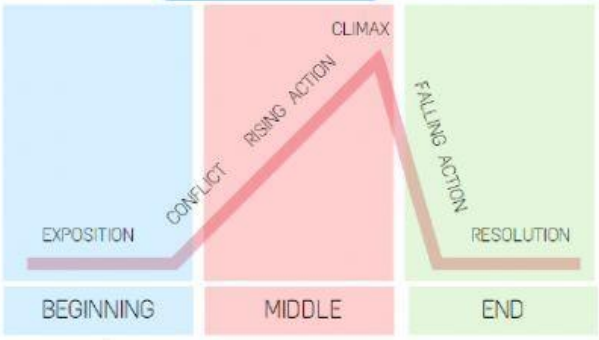
Let's learn about Short Stories and its structure

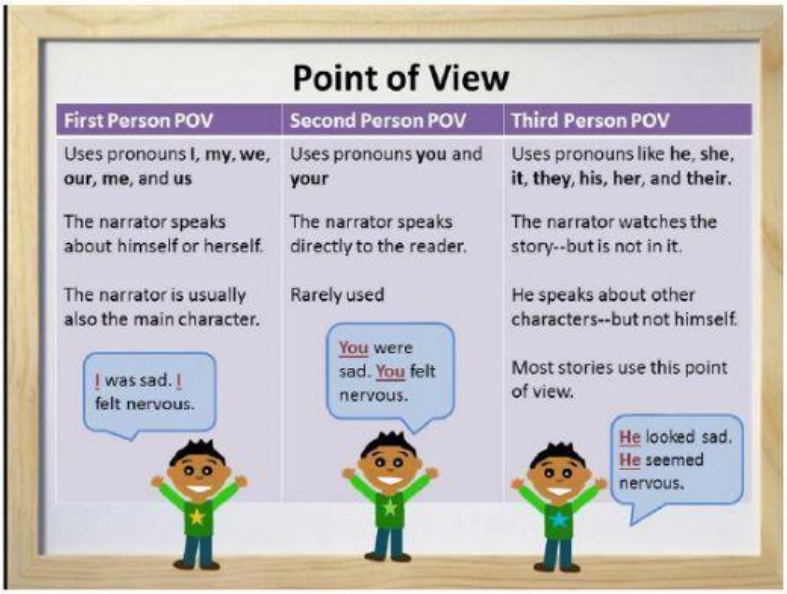
Connection

I. I remember about how to structure a story: Plot, Characters, Setting, Point of view, Conflict, etc to complete the following exercises.
Recuerdo cómo se estructura una historia: Trama, Personajes, Conflicto, etc y completo el siguiente ejercicio.

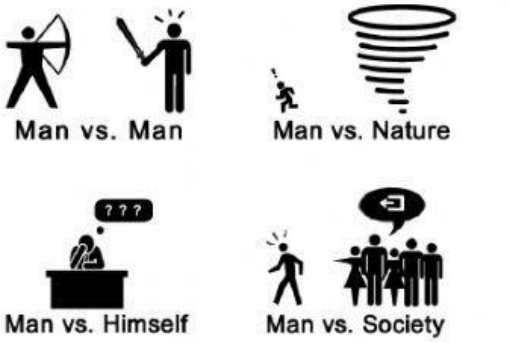
Plot:



Point of View



Types of Conflict



You can see the power presentation in Teams to learn more.

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Construction

A. I read the following definition to complete with the correct concept.
A. Leo las siguientes definiciones y los completo con el concepto correcto.

External	Setting	Conflict	Personification	Internal
Suspense	Symbolism	Protagonist	Characters	Mood

1. It is where and when of a story_____
2. It is the feeling the author tries to convey throughout the story_____
3. Animals, people or things that participate in the story_____
4. It is the dramatic struggle between two forces _____
5. Some techniques we can use in a Story are: _____, _____,

   _____.
6. The main character of a story is called: _____
7. Two types of external conflict are: _____, _____

Clarification-colaboration

II. I listen to the following story and answer the questions below.
Escucho y veo la siguiente historia, contesto las siguientes preguntas.

The Calamead Dragon - A children's story about respect - YouTube

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1. **According to the story above, the setting is: _____**
   ( ) Calamead
   ( ) a City near the volcano
   ( ) a city near the beach

2. **The point of view of the story above is:**
   ( ) first person
   ( ) second person
   ( ) Third person Omniscient

3. **When Beatrice found dragon tracks in the mud is part of the following plot structure:**
   ( ) exposition
   ( ) rising actions
   ( ) falling actions

4. **When Calamea is on Fire is part of the following plot structure:**
   ( ) climax
   ( ) resolution
   ( ) falling actions

5. **When the dragon put out the fire with popped bubbles is part of the following plot structure:**
   ( ) exposition
   ( ) rising actions
   ( ) falling actions

6. **When everyone clapped and thanked the dragon is part of the following plot structure:**
   ( ) climax
   ( ) resolution
   ( ) falling actions

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III. I mark with and X the type of point of view of the following phrases in the chart.
Marco con una X el punto de vista de las siguientes frases en el cuadro.

Phrase	First Person	Second Person	Third-Person Omniscient	Third-Person Limited
When I was four months old, my mother died suddenly and my father was left to look after me all by himself... I had no brothers or sisters. So through boyhood, from the age of four months onward, there was just us two, my father and me. We lived in an old gypsy caravan behind a filling station"				
The huge man dropped his blankets and flung himself down and drank from the surface of the green pool. The small man stepped behind him. "Lennie!" he said sharply. "Lennie, for God" sakes don't drink so much." Lennie continued to snort into the pool. The small man leaned over and shook him by the shoulder. "Lennie you gonna be sick like you was last night." Lennie dipped his whole head under, hat and all... "Tha's good," he said. "You drink some, George." He smiled happily				
The previous night, make your plans for the next day and write them down... If you attend an exclusive Samurai's party and feel timid, you cannot do your part in making it a successful party. You had first better prepare by convincing yourself that you will have a grand time. And you should feel grateful for the invitation.				
Harold Davis took a deep breath and slowly started to peel the gauze from the wound on his grandmother's leg. "Hold on, Grandma. I'm almost done," He said quietly. "Don't worry, baby. It doesn't hurt too much," she quietly replied. "Just take your time." Harold glanced up at his grandmother lying on the couch. He could tell she was in pain from the way she gripped the cushions, but still she managed to smile back at him.				

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IV. I read the following passages and identify the type of conflict: Man VS Man, Man VS Nature, Man VS Society, Man VS Himself.

Leo los siguientes pasajes e identifico el tipo de conflicto.

1. *"If she had only proceeded more slowly. If she had only taken the Southerly route, avoiding the icebergs. If only the watch had had a pair of binoculars."*
   (news story about the Titanic)
   _____

2. *"I don't care who you talk to!" screamed Sarah to West. "I just wish I had never met you!"*
   _____

3. *Charles decided to break all the rules the day he decided to steal that car. He was immediately arrested and sent to jail to await his trial. He should have known better than to mess with the "rules."*
   _____

4. *After lowering himself into the damp and dark cave Tom began to reprimand himself for not having replaced his flashlight batteries. Tom's terror slowly began to take over as the light around him grew dimmer and dimmer and dimmer.*
   _____

V. INSTRUCTIONS: Read the short stories below and analyze them by identifying the different elements in the charts.

Construction

The Hare and the Tortoise

A Hare was making fun of the Tortoise one day for being so slow.
"Do you ever get anywhere?" he asked with a mocking laugh.
"Yes," replied the Tortoise, "and I get there sooner than you think. I'll run you a race and prove it."
The Hare was much amused at the idea of running a race with the Tortoise, but for the fun of the thing he agreed. So the Fox, who had consented to act as judge, marked the distance and started the runners off.
The Hare was soon far out of sight, and to make the Tortoise feel very deeply how ridiculous it was for him to try a race with a Hare, he lay down beside the course to take a nap until the Tortoise should catch up.
The Tortoise meanwhile kept going slowly but steadily, and, after a time, passed the place where the Hare was sleeping. But the Hare slept on very peacefully; and when at last he did wake up, the Tortoise was near the goal. The Hare now ran his swiftest, but he could not overtake the Tortoise in time.

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I. Setting	*Place:*_____.
II. Plot	Exposition: _____. Rising Action:_____. Climax: _____. Falling action: _____. Resolution: _____.
III. Conflict (Type and Kind)	*( ) Man vs. Man ( ) Man vs. nature* *( ) Man vs. society ( ) Man vs. himself*
IV. Characters	*Protagonist(s):*_____. *Antagonist:*_____. *Secondary Characters:* _____.
V. Point of View	*( ) First person ( )Omniscient*
VI. Theme	( ) things are not always as they appear to be ( ) Love is blind ( ) Believe in yourself ( ) People are afraid of change ( ) Don't judge a book by its cover

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