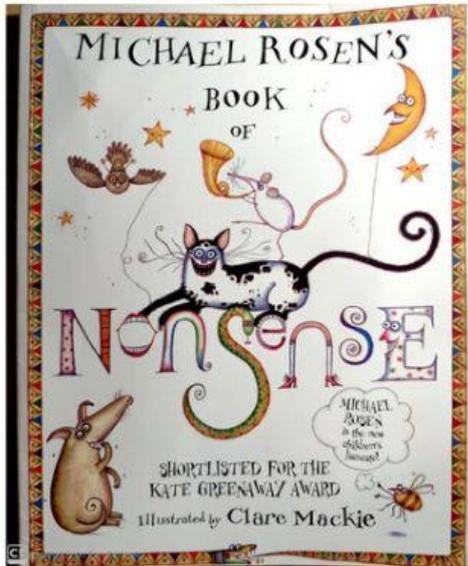


# Today's Poem

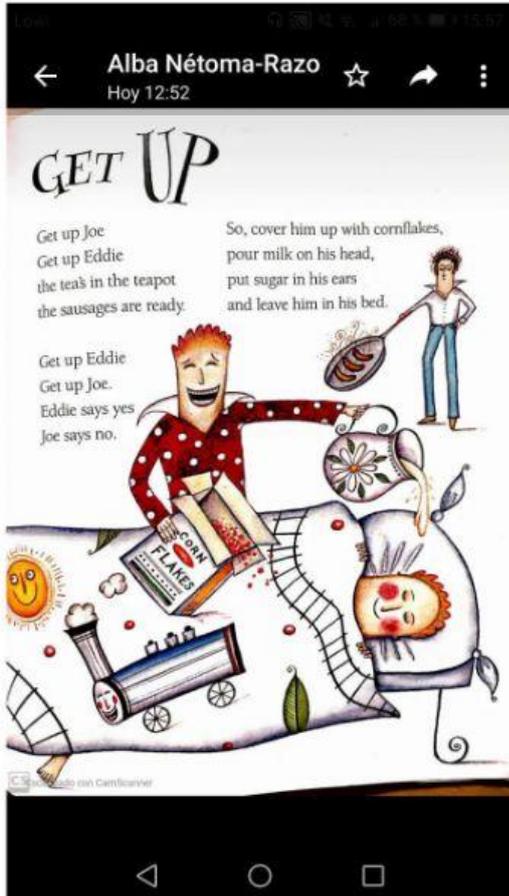


## GET UP

### FROM THE BOOK:



### JON'S VIDEO:



Get up Joe  
Get up Eddie  
the tea is in the tea pot  
The sausages are ready

Get up Eddie  
Get up Joe.  
Eddie says yes  
Joe says no.

So, cover him up with cornflakes,  
pour milk on his head,  
put sugar in his ears  
and leave him in his bed.

# POEM - Get up



## GET UP

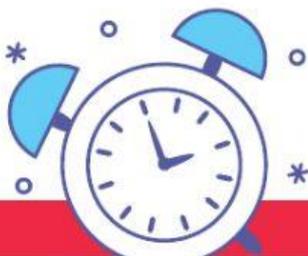
Get up Joe  
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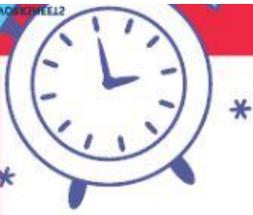
Get up Eddie  
Get up Joe.  
Eddie says yes  
Joe says no.



Escaneado con CamScanner



# Activities



1. Match these morning routines with their pictures.  
(Une estas rutinas "mañaneras" cos seus debuxos.)

GET UP

GET DRESSED

DO MY HOMEWORK

HAVE BREAKFAST

HAVE A SHOWER

PLAY



2. Look at these faces. Which ones say YES, and which ones say NO to you.

Drag the faces to the YES or to the NO squares.

Arrastra as caras aos cadrados de SÍ ou NON segundo te pareza se queren levantarse.



**GET UP!!**  
**NO, I am sleepy...**

**GET UP!!**  
**YES, I am ready!**

3. Read the poem again. (Le o poema outra vez)

Who gets up? \_\_\_\_\_



Who continues sleeping? \_\_\_\_\_



Which kid someone covers up with cornflakes? \_\_\_\_\_  
(Que neno alguén lle cubre con cereales?)

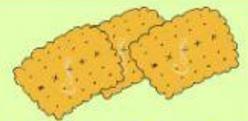




**FRUIT**

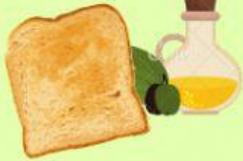
# HEALTHY BREAKFAST

*(almorzo saudable)*



**BISCUITS/COOKIES**

*(sugar free)*



**TOAST**



**MILK**



**CEREALS**  
**(SUGAR FREE)**

*(sen azucre)*

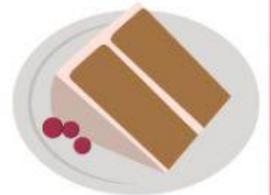


**CORNFLAKES**

*(copos de maíz)*

3. Divide this food between these two **HEALTHY** and **UNHEALTHY** tables.

*(Divide esta comida entra estas dúas mesas: saudable e non saudable)*



**HEALTHY**



**UNHEALTHY**



4. What do you normally have for breakfast?  
(Que almorzás normalmente pola mañana?)



When I get up in the morning I have normally for breakfast...

5. What time do Joe and Eddie get up during the week?

MONDAY



\_\_\_\_\_

TUESDAY



\_\_\_\_\_

WEDNESDAY



\_\_\_\_\_

THURSDAY



\_\_\_\_\_

FRIDAY



\_\_\_\_\_

**Eight o'clock**

**Half past nine**

**Nine o'clock**

**Twelve o'clock**

**Half past ten**